

Record Date: 12/04/2025
Part 3 of 10.

Good morning from Tallahassee, Florida.

This morning I have celery, apples,
kale, spinach and lemon.

I recommend reading some of the works by
Anthony Williams, who is Medical Medium.

I have learned a lot about the spiritual meaning
behind foods and also the health benefits.

He shines a lot of light on a lot of the things
that we overlook when it comes to our
diet and once we have awareness of
some of these choices that we can make
for our food stuff that we take in,
then we will be able to understand
some of the messages behind why we
consume certain foods.

Today we are going to start part three
of the Creation Story.

Divine Father and Divine Mother
are playing out Creation.

If we remember from part one and part two,
Divine Father and Divine Mother created
Heart which we can view as the Child
from Divine Father and Divine Mother.

Heart is very pure and unconditional Love
which is sort of the bridge, the centerpiece
that Divine Father and Divine Mother feel
towards each other in a complimentary way.

During the creation process when Divine Father
and Heart had the Original Thought for the
Divine Plan to become a manifestation,
Divine Mother, she is the One that will
manifest all of Creation, everything.

Divine Father is Light and we can
view Divine Mother as more of
a Dark Vibration that receives Light.

The only way that Will, Divine Will,
can receive Light is if the Vibration
opens up enough to receive Light
and then Divine Mother responds.

That is how we create form
within all of manifestation.

Light impregnates Darkness Vibration.

I do not like to just say darkness because
I am trying to create the mental image
of where Light will be received and then
out of the Darkness there is a response
from Divine Mother and it is Vibration.

Going back to Divine Father and Divine Mother
and out of all this Creation of Spirits,
which are Children Spirits, in the remaining
part of this Creation Story, we are going
to break down the different types of
Children Spirits that have came about
in Creation, which includes Angels,
Archangels, Rainbow Spirits,
and the Ancient Ones.

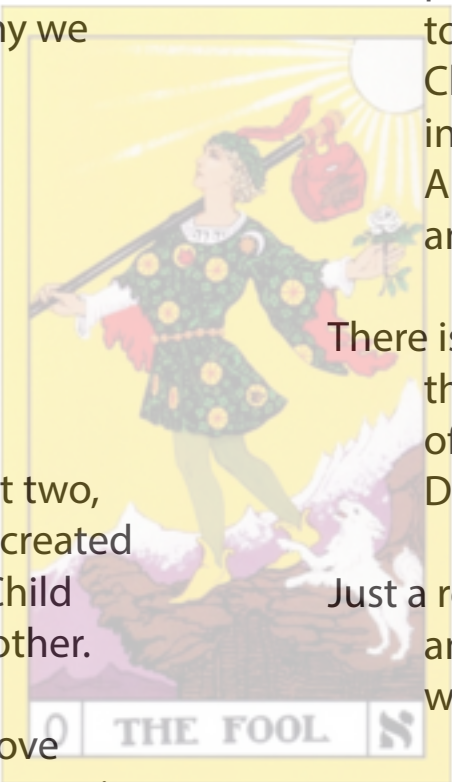
There is lots of different types of Spirits
that have been manifested based
off the relationship between
Divine Father and Divine Mother.

Just a reminder that Divine Father is Spirit
and Light whereas Divine Mother
would be Will and Darkness Vibration.

Divine Father can be symbolized with
our human mind which has light that
sends down to the gut region in
the darkness of Divine Mother.

This is where our Will responds to the Light.

Here we have The Devil, Key 15, and
within the principles of consciousness,
Key 1 is the principle of attention and
then through the agency of Key 8, Strength,
we have the agency of suggestion, then
through the agency of suggestion, we
have Key 15, The Devil, which is the
outcome or the effect of appearance.



That is why it is important for us to understand that we have a clear understanding of the types of suggestions that our thoughts are generating and suggesting to our subconscious mind which are reflecting back by response on what we give it.

It is a deductive reasoning process.

Our conscious mind is inductive and all of this is happening in all moments as we are living our life.

The response will be generated and our consciousness will emanate our reality in an outward expression.

We have Divine Father and Divine Mother after Creation had began.

Divine Father and Divine Mother began going through Creation and experiencing it.

There were Cosmic Moments when Divine Father and Divine Mother did not quite agree on some of the Creation.

A lot of this had to do with Divine Father which had the perception of moving too fast in Creation and without considering Divine Mother's response and how she felt about the manifestations.

This not only created form, but it created problems.

When there is problems and they are not fully expressed in the Cosmic Moment, then what Divine Mother and Divine Father did not share with each other went towards Lost Will.

This includes denial, judgments, and guilt, which Divine Mother, who had some guilt when she manifested Creation, or sectors of Creation as this process begins to unfold with the Original Thought, what she did not share in that Cosmic Moment with Divine Father turned into guilt and went into Lost Will.

That fragment is part of the Whole, but it is also stuck energy that has no movement, which needs to be identified and then reclaimed and played out or else the pressure is going to build and eventually it will play out differently, which is also okay.

It could be anger, but the point in identifying judgment, guilt and denial is to be able to learn from it and then take it back.

We have Divine Father and Divine Mother who are going through a Cosmic Disagreement about part of the Creation and we can see that when there is a miscommunication from misunderstanding and we hold ourselves bondage to a half truth, and that is why there is a half cube that the Devil is standing on.

We also see the uncertainty in the male figure's face and the uncertainty in the female's figure face.

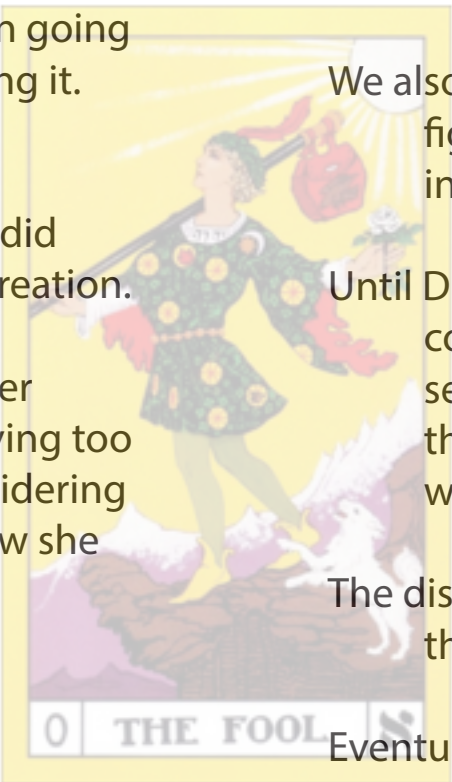
Until Divine Masculine and Divine Feminine come together in union with agreement, self-conscious and subconscious, then there is going to be Lost Will, which causes confusion.

The distorted human figures represents the distorted thoughts that we play out.

Eventually we have to come to the moment where we make a choice where we no longer want to continue down the choice of not understanding completely with clarity and that is when Divine Father and Divine Mother eventually have a fallout.

Now there is separation that has occurred in Key 15, The Tower, even though all there is, is Oneness and Unity.

Within the Cosmic Misunderstanding between Divine Father and Divine Mother, there has been a separation which is symbolized by this tower.



We can call it the Tower of Babel,
it is a tower of separation and these
two human figures that are falling out
of the top of the tower of separation
are having to fall down and have the
hard landing, the hard impact of learning
through difficulties.

The false crown has been struck by the
lightning bolt, which there is a flash
of realization that we need to understand
what we need to do to bring us back
together and this is Divine Father and
Divine Mother which we can see represented
by self-conscious and subconscious.

No moments are lost and
there is always learning.

After the lightning bolt struck
the tower and there was a fall
that created an awakening.

Also assigned to Key 16 are
the polarities of grace and sin.

Sin is nothing more than learning,
and grace is received after
there is understanding.

Divine Father and Divine Mother
have separated themselves.

They are in the Cosmic Argument.

They are becoming very uncomfortable,
but They are also projecting onto
one another with blame and judgments
because the feelings and the emotions
that they are experiencing,
there is some denial.

Divine Father and Divine Mother are not
wanting to take ownership and so
these projections are going out
into Lost Will, which are fragments
and also through the Spirits who we
are on Earth and are reflecting
fragments of Lost Will.

It is important for us to meditate,
to go into contemplation and try to
understand within ourself by listening to
ourself, quieting the mind and begin to
identify our part as fragments of Lost Will.

As we contain fragments of Divine Father
and Divine Mother who are caught up
in this Cosmic Argument about Creation,
the effect of meditation is the outcome
from the third stage of spiritual unfoldment,
which is the principal of imagination
and the agency of grasp, to take hold of
something with our thoughts, ownership,
and then we have the outcome of
contemplating over what we have created.

With the female figure, she is pure.

She can represent Mother Nature,
which once we still the mind, Mother Nature
will unveil herself to us and that is how we
are able to identify points within us where
we were in self-denial, we had judgments,
and we had guilt.

Once we identify those pieces within us,
we no longer project into Lost Will just
as the Divine Father and Divine Mother did.

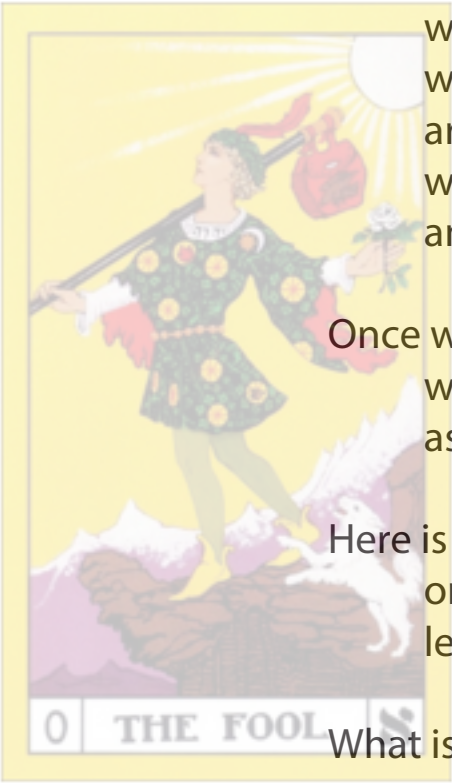
Here is another symbol of a bird
on a tree, which the Hebrew
letter Tzaddi means fish-hook.

What is a fish-hook?

It is when we quiet the mind and we go fishing.

What are we fishing for?

We are fishing in thought streams
for understanding which we can we can
visualize a fish-hook dropping from our
mind, which is Divine Father, down through
our Heart and into the gut region, which
would be Divine Mother, and Divine Will,
also our Will because we also have
feelings and emotions that derive
from the gut region.



Emotions and feelings do not
derive from the mind.

The mind is the one that tries to classify
and dictate how emotions are felt.

The mind works faster than the body
and that is why we have to slow down
with our fish-hook and not let it swing left
and right, move fast with the busy life
that our society has created as a collective.

We have to choose to slow ourselves
down in order to go fishing.

The bird on the tree has a natural fish-hook,
which is waiting patiently for the quiet mind.

Mother Nature will unveil her truth to us
and this is how we can have some more
understanding on why we are experiencing
self-denial, why we are experiencing
judgment and why we are experiencing guilt.

This is because we are fragments of what
is happening with our evolving Creator
and as our Creator learns more about Itself,
then that ripples out within the fragments
that has been created, which are Us, then
we have more understanding, but we have
to slow down and quiet the mind.

We have to enter a state
of meditation and contemplation.

Meditation is good for quieting the mind,
training the mind to be quiet.

Contemplating is after the mind
is quiet so we can hear the
Inner Voice that we all have.

We all have an Inner Voice that
will reveal itself to us.

Divine Mother and Divine Father
in this Cosmic Argument have
created a separation.

In the beginning of Creation,
They were in union and created Heart,
which They gave birth to Heart.

Divine Mother and Divine Father,
They had a Cosmic Argument
(just to simplify things),
based off misunderstandings.

The fragments of denial, judgment and
guilt were projected out into Lost Will
and We as Spirits, play out Lost Will.

We reflect back to our Divine Parents,
just as human mothers and human fathers
have children and their children reflect
back to them aspects of themselves
that have not been acknowledged
based off self denial, not owning
something that could be layered
with the symbol of Key 15, The Devil,
with the appearance of misunderstandings.

That is when we blame and we do not want
to take ownership because we do
not want to feel that emotion and that
feeling that needs to be felt to create
movement and to receive light.

That is how we obtain inner peace
and that is how we also attain
more space for freedom.

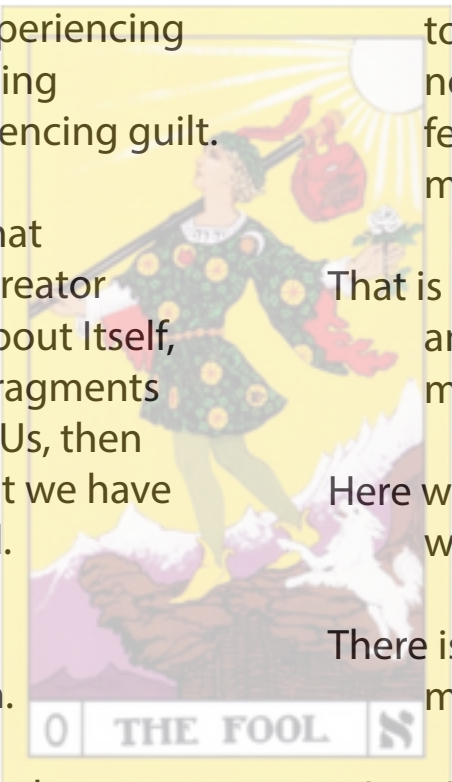
Here we are with Key 18, The Moon,
which is assigned to the Zodiac sign Pisces.

There is a golden path going up the
middle between a wolf and a dog.

What this means is that once we begin
having these realizations and we learn
from our misunderstandings, when we sin,
going back to Key 16, The Tower, when
we sin and we learn from our experience,
we have the realizations with, 'Ah, I see it now,'
and we do not do it again because we
have grown and matured a little bit
within ourselves to a point where we
can have higher understandings.

Another vantage point is we take
back our Lost Will, for example, we
do not blame anyone anymore.

With Key 18, we have the
outcome of organization.



What this means is with Pisces
being assigned to this Tarot key,
sleep is also an attribution of Pisces.

When we go to sleep, we are getting
organized every night when our self-conscious
state temporarily turns off and then when we
wake up in the morning.

The mental images, the gathering of symbols
from externalizations all go within our mind,
get organized during rest and then the next day,
we go about moving forward again with our
own evolution of consciousness because
we have learned something the day before.

We get more organized
when we are asleep.

The back of the head, which is an attribution
of Hebrew letter Qoph, can be a mirror
so when the eyes are looking outward
and being reflected off objects that are
emanations of consciousness to create reality,
those signals bounce off the mirror in the
back of our head and go down into our Will,
Divine Mother, who then responds, which
is Key 9, The Hermit, response with either
grace or sin, which is Key 16, The Tower.

We will experience grace or we will experience sin,
so the pendulum will swing back and forth
between grace and sin until eventually we
get organized, our consciousness gets
organized, then we can experience
more growth for our evolving consciousness.

Part of the process is taking back,
during meditation in Key 17, our Lost Will.

When we take back our Lost Will,
we begin healing and the healing process
will ripple through the Cosmos which
actually plays off the Creator.

We actually grow,
we return closer to the Creator.

Know thyself.

Accept thyself.

Become the Creator.

We do this while we are in human form.

Key 19, The Sun, which we are reaching a point
in our conscious evolution now where
the Cosmic Argument, where Divine Mother
and Divine Father have meditated enough
and contemplated on their part
in the Cosmic Argument.

While they were resting during
the appearance of separation, they had
realizations and became organized where
they became more aware of their part in
the Cosmic Argument and had the effect
of taking ownership of what did not play
out and what did not play was out
fragmented into Lost Will, which would
be denial, guilt, judgment, and they were
blaming each other.

We are at a part in the Cosmic Argument
where there is no blame.

We can see that through the symbol
of the two children and the reason
why they are nude is because of purity.

They are dancing in a fairy ring,
they are coming together,
one foot in the center,
one foot out.

We are children of the Sun.

Light comes from our physical star,
impacts the Earth,
which is Divine Mother,
symbol for Divine Mother.

Our star, the Sun, is symbol for Divine Father.

Here we have this union and that is
why there are fallen Yods.

The Hebrew letter yod is falling
from the sun, which is Key 9, The Hermit,
so the response from Divine Mother
and Divine Father coming together.

There are emotions that bring joy, love,
happiness, and the self expressions
that are now being emanated are because
of movement based off the taking back
their Lost Will, which had no movement.



Denial, judgment and guilt
cannot move, cannot receive light
until we take it back and express it.

In astrology, the Sun is assigned
to the fifth house of Leo, which the fifth
house is an area of life about self expression.

This Sun symbolizes Leo.

With Key 20, Judgment, we have three
human figures that are gray.

Why are the three human figures gray?

The reason why is because they are
symbolically no longer in physical form.

They have risen out of their coffins,
which appears to be floating on water.

They have full realization of who they are
and obtained all of their Lost Will which
has created the effect of regeneration
within their essence that was
contained in the body.

The Angel is blowing a trumpet
which can be heard now.

The Angel has always been blowing
the trumpet during all of
Creation in celebration of Life.

Going back to Key 15, The Devil,
we cannot hear the trumpet being
blown by the Choir of Angels.

We cannot hear our Inner Voice.

Our inner listening is not to the
degree where it needs to be to
hear based off the Lost fragments that
have been sent into Lost Will based
off the Cosmic Argument from
Divine Father and Divine Mother.

Now that Divine Father and Divine Mother
are back in union with each other and
have learned during this creation process,
which is ongoing, that they were putting
into Lost Will had to be taken back and
felt and expressed with one another.

The child in the middle is a symbol of
new consciousness, or new understandings
from the learning process which created
a new consciousness.

I am hesitant on saying the word, 'new'
but Divine Father, Divine Mother,
have created, within Creation, another
Spirit which can individualize as a unit
of consciousness and go forth, gather
experiences and learn in an individual
way within the Oneness of us all.

This is another aspect of the Creator.

With Divine Father and Divine Mother,
for the purpose of the Cosmic Story,
the Cosmic Argument has ceased.

Divine Father and Divine Mother
have come together.

There is a celebration with Key 21, The World.

The World Dancer is balanced and
in alignment, which is represented
by the two coils in both hands and
the fixed Zodiac signs around the reef.

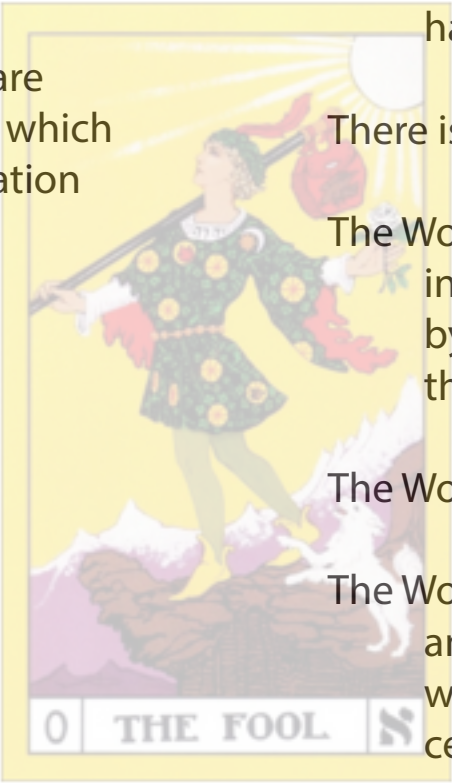
The World Dancer is not a him or her.

The World Dancer is both Divine Masculine
and Divine Feminine, together, and
we have the Oneness of the World Dancer
celebrating all of Creation.

If we count the leaves all the way around
this reef, there will be twenty-two
which is symbolic for the twenty-two
Hebrew letters.

Tav is the Hebrew letter assigned
to Key 21 and assigned to
Key 21 is also Saturn.

Capricorn is assigned to Key 15, The Devil.



The ruling planet for Capricorn is Saturn and here we have Saturn assigned to Key 21, The World, where the World Dancer is living out bliss, freedom, peace, joy, happiness, whereas in Key 15 there was bondage and limitations which Saturn enforces.

With the reef, we have limits and yet absolute freedom.

This is symbolic that we can evolve our consciousness to the point where freedom is only obtained from within, no matter what the outside will appear to be.

As a collective, yes, we have created segments within our collective consciousness that have imprisoned and created bondage.

That is just a misunderstanding, a misrepresentation, and eventually we as a collective will grow out of that type of understanding or misunderstanding.

We will grow out of that misunderstanding because as individualized units of consciousness, created as Spirits from Divine Father and Divine Mother, Creator, we are destined for the freedom that we seek in all moments.

While we are in human form, it is our responsibility to explore what we have disregarded and have not felt through emotions which comes from our Will, Divine Mother.

We have to retrieve what we did not want to experience again and we tried to escape ourselves by creating avoidance patterns, but based off misunderstandings we now know have to go and retrieve the guilt and judgments and remove the self denial.

There are ways that we can do this and one of the quickest ways to know is if we are blaming.

If we are blaming and creating avoidance patterns, then there is some denial.

These are all fragments that we are playing out and it is important to watch our thoughts because what we will fantasize about will play out within our collective because we are all One.

If we fantasize about harming another person within our locality, family, friends, or community, that thought will be projected out, we can say it is stored in the Crystalline Grid that has encased Earth and then that will be retrieved as a response from another thought within Lost Will.

What we put out there is what we get, so if there is another fragment of that individual we fantasized about harming, then that individual within our locality might not be harmed, but their fragment will be harmed.

The Cosmic Argument has been summarized.

I tried to tap into the thought stream and that is why I am hesitant and talking slow because I am trying my best to stay aligned and obtain the clarity even though my mind wants to come in and fill in the gaps.

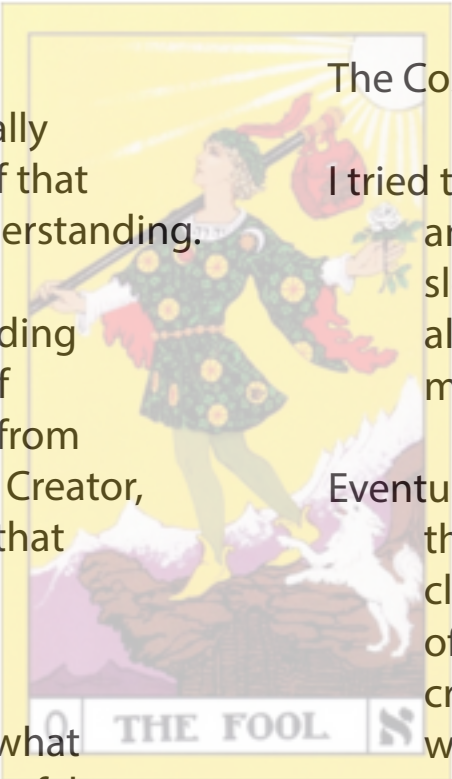
Eventually, I realized that with my efforts, the thought stream will come out more clearly, but for my first few attempts of replaying the Story of Creation and creating the analogy of a Cosmic Argument, we can have some understanding between ourselves and our Divine Parents.

As above, so below.

We have arguments down here on Earth amongst each other, same thing on a Cosmic Level.

We have been taught differently through misunderstandings and power over and power under constructs.

Again, the twistedness that has been played out is why we have to use discernment and then actually retreat back within ourselves for understanding.



We have to pay attention to everyone around us because they are reflecting back to us opportunities for us to identify within ourself aspects that we have projected out into Lost Will.

It is a process.
It is an unfoldment and that is why self transformation is so important as we experience spiritual unfoldment.

In part four, I will begin to break down the Cosmic Story in a more personified way.

Because I believe the principles of consciousness are very important to understand our mind because if we remember in the previous lecture, part two, The Fool will travel through all Tarot Keys, which are all aspects of the Creator, and also will reveal all of Creation in a personified way.

We went through Key 1 to Key 7 on the top row as part one of the Creation Story, which was the principles of consciousness.

We went through part two of the Creation Story with Key 8 through Key 14.

These were the agencies that the principles worked through which created a cause and effect type of correspondence.

With Key 15 through Key 21, the bottom row, which are the outcome and the effects of what has been playing out.

With part four, we will go from Key 1 to Key 8 to Key 15.

We will create a lot of examples of how our conscious mind with the principle of attention and what we focus on will send suggestions which is Key 8, Strength, to the subconscious mind, which is also the effect of what will create the appearance of reality.

Consciousness emanates reality.

We can either see the Devil or we can see the World Dancer.

