

Record Date: 12/02/2025
Part 2 of 10.

Good Morning, we are going to continue on with the Creation Story.

Yesterday, I thought that there would only be three parts to the Creation Story, but the more I reflected on how I would like to proceed, there is actually going to be ten parts and I will show you why.

Before we get started,
this is the Earth frequency of 194 Hertz.

I set my intention to align with Divine Mother.

This allows movement within my Will and as I continue on with the story, I will also align with Divine Father, Spirit.

I could feel the vibration of 194 hertz actually going down the back of my spine and as I focused on the vibration within me, I felt it go down to the gut region, the lower chakras, which also are symbol for Divine Mother.

Divine Father would be Spirit, light that comes down through the upper chakras and connects with the bridge of Heart for balance and then down to the lower chakras of Divine Mother.

There is going to be ten parts to the Creation Story with Lost Will and Tarot.

Yesterday, we covered Key 0 through Key 7.

Today, we are going to cover Key 8 through Key 14.

Part Three of the story will be Key 15 through Key 21.

We see that the Creator is at the top of all Major Arcana.

The Creator is going to experience all aspects of Itself.

The Major Arcana are representations of the Whole.

Yesterday in part one, we covered the principles of consciousness.

The Creator has established what we would consider principles of consciousness and then the second row of the Tarot Tableau, we see that there are agencies that the principles work through, which is more like taking action and then the third row would be the outcome or the effects of all that happen prior.

Here is an example, the Creator in part four of the Creation Story will go deeper into the story by elaborating on the principle of attention and how the principle of attention or concentration, works through the agency of suggestion, which creates the outcome or an appearance.

Here are the principles of consciousness and we touched on some of these principles yesterday in part one of the Creation Story.

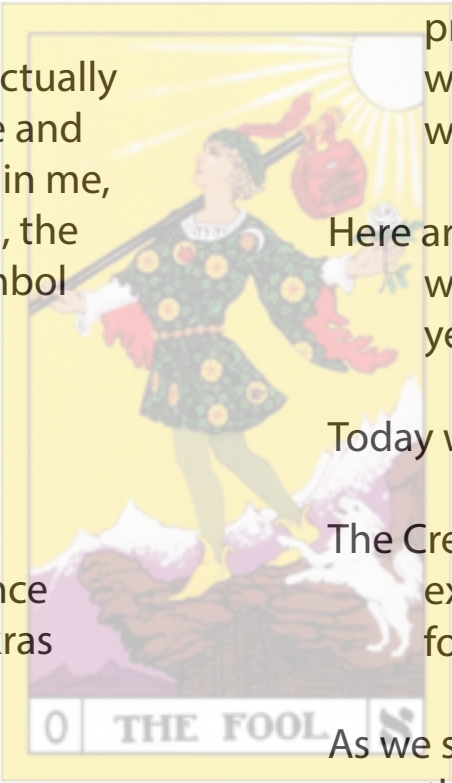
Today we will focus on the second row.

The Creator is on a journey to create experiences and to manifest form for the Creator to experience.

As we saw yesterday, when the Creator was the Magician, the Creator had a desire and set the intention, then focused on manifesting, using the Life Power, using Divine Will to create.

The Magician was in a house which means that the Magician had created allowance, created a space, also displayed trust because the Magician's eyes were closed in order for the Life Power to flow through the magic wand, through the body of the Magician, and then outwardly into the garden which is the subconscious.

We could symbolize this as subconscious and we can also symbolize the subconscious as Divine Mother.



Here we have Key 8, which is the agency of suggestion.

With Key 8, Strength, we have a female figure with a garden on her head, so the Magician and the Life Power is flowing through the Masculine Principle, flowing through the Creator, the Divine Father, and through the Divine Mother, who appears to be holding a lion's mouth open.

The lion is symbol for king of the animal kingdom, Strength, so with a pure subconscious and when the Divine Mother is an agreement with Divine Father and the energy flows through, then there is a union where anything can happen, anything can be created within the Universe, within the Cosmos because of the Original Thought that the Creator had desired, but there has to be involvement with the Divine Mother.

Let us say that the Divine Mother has a cloak of ignorance on, a black robe which would create not the allowance for space.

It is a closed area where light cannot impact, but when the subconscious is allowed movement, then Light from the Divine Father can travel to the Divine Mother, which allows Creation of Spirit.

In other words, Divine Father, Divine Mother, have a union which creates Children Spirits.

We also see that Divine Mother has red roses.

These are symbol for desire, so where Divine Father has to discern is how the attention is being set because if the Divine Father has judgment on how the Divine Mother is responding, then that judgment will go into Lost Will.

We do this all the time, of course we do because we are on Earth which is a very dense Planetary Logos for us to experience the both polarities of what we do want to experience and what we do not want to experience.

How come judgment is even a thing?

How is judgment in existence?

It is because the Creator had judgment within the creation process.

To reiterate from yesterday, the Creator and Heart had a Divine Plan that they created and then when they set their intention to move forward with the Divine Plan, they needed Divine Mother to produce the form.

Spirit and Heart did not consider involving how Divine Mother felt about the Divine Plan which created judgment.

How did this create judgment?

Because Divine Mother probably had doubt and gave some resistance and probably also wanted to clarify her vantage point with Divine Father.

Maybe Divine Father overridden Her and Divine Mother felt guilty.

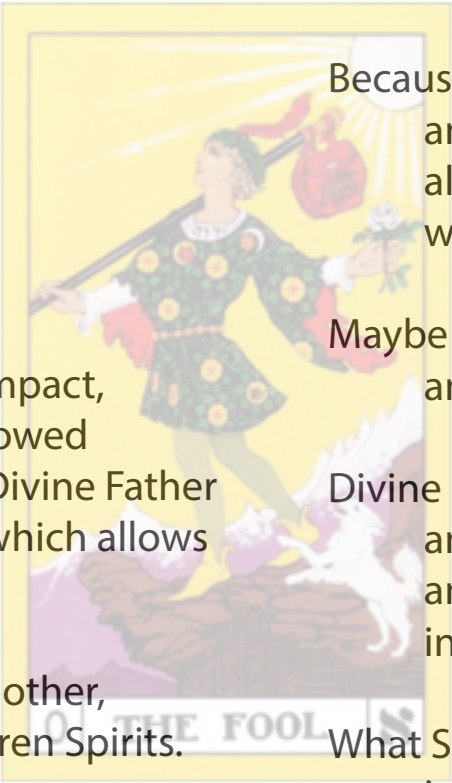
Divine Mother did not want Divine Father angry and probably could feel the anger and the resistance, so She gave in and created anyway.

What She did not address in the moment went into Lost Will.

Who is experiencing Lost Will because of these Cosmic Echoes and Ripples that are still out there?

The Children of Divine Father and Divine Mother.

It is no different than when a human father and a human mother create a baby and the mother feels within her body during the nine months.



The baby within the mother is also going to absorb those feelings and carry them into birth when the baby arrives outside the mother.

Same thing happens on a Cosmic Level.

As above, so below.

Now we have the Hermit and in the previous Tarot Key, Strength, Key 8, there was the agency of suggestion.

When our self-conscious mind creates a suggestion to our subconscious, when Divine Father within ourself creates a suggestion to Divine Mother for creation, the Divine Mother is going to respond, our subconscious is going to respond.

The Hermit represents the agency of response.

Going back to Lost Will, if the Divine Mother had denial when the Divine Father had the Original Thought for Creation, the Divine Mother responded with yes, but with the guilt that was not considered in that Cosmic Moment was put into Lost Will.

This is how Lost Will begin to compound and generate everything that has been fragmented within the Spirits that Divine Mother and Divine Father created.

Here we have the Hermit and after Divine Mother and Divine Father created galaxies, planets and stars, there are now homes for the Spirits, the Children of Divine Father and Divine Mother, but this also requires more responsibility.

There is more to oversee from the Creation.

Whenever we create, we are also creating difficulties because there is a multiplicity of copies that are being sent out, which is what we are, and now even though the Creator is omnipresent, we are playing out Lost Will and I will use myself as an example.

I have to identify within this life all the judgments and denial and the guilt that I have not addressed, which has been carried through the lineage of all of Creation within my path of manifested Spirits.

Once I heal the denial, judgments and guilt that I experienced, I become more receptive to the Creator's Loving Light.

We can view the Hermit standing on the mountain top by Himself, Divine Father, who is shining light down for all to see and eventually become receptive to this Light.

It is not until we become more aware of our self acceptance that we can even acknowledge the Light that is all around us.

We have to work through our denial, judgments and guilt which do not receive Light.

Once we take those fragments back, then we will be receptive to the Creator's Loving Light.

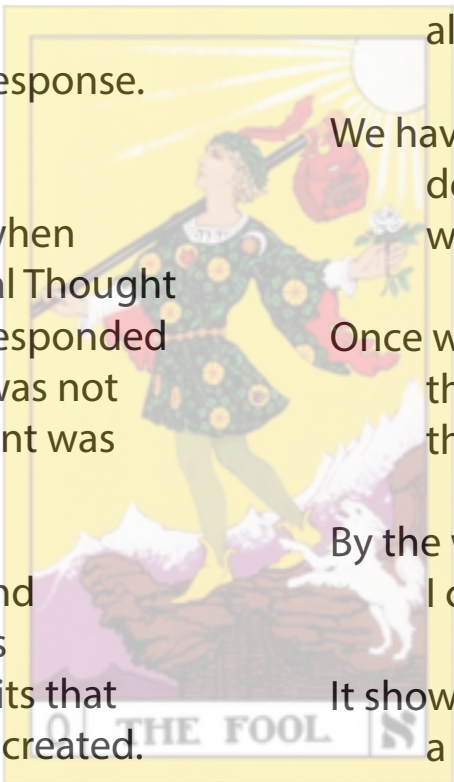
By the way, I have a book that I created and it is on my website.

It shows the attributions and just a snapshot of what we are talking about today.

I use this book as a legend because Tarot can go very deep, but if we can skim the surface with some easy classifications and attributions, then those sort of become signpost for us to go deeper within when we use Tarot and Qabalah.

I reference this book every once in a while, just for quick reminders.

Here we are with Key 10 and within the principles of consciousness, the agency of grasp is Key 10, Wheel of Fortune.



Divine Mother and Divine Father
have now created Creation.

The wheel is in motion for all of
Creation within the Cosmos.

Everything that the Creator visioned
within the Original Thought,
the desire appeared perfect,
but once Divine Mother gave birth
to Creation, there were the opposites
of perfection that was also created.

As the Creator was going through
the experiences and feeling the beauty,
there also is the other aspect of what
the Creator did not want to see that
was being created from Divine Father
and Divine Mother.

This created denial, hatred, anger, and
a lot of the lower chakra feelings
that we experience.

The Creator did not understand in
the Cosmic Moment, just as we do
not when we are living our life and
creating experiences and we have
the feelings that do not feel good
and that are very intense.

If we create avoidance patterns,
the judgments are not going away.

They are just being avoided
and will circle back around we will
have the attempt to experience
the feeling again, acknowledge
the judgment, realize what the
judgment is now, and accept that we
no longer need that judgment to be
of service for us moving forward as
we learn to have more self acceptance.

We go around and around and around,
just as the Cosmos goes around
and around and around.

As the Divine Father and Divine Mother's
relationship goes around and around,
they are also attempting to address
Lost Will and we as Spirits are reflections
of Divine Father and Divine Mother
in these attempts to discover the Lost Will
and then take ownership allowing the
energy to move because judgment, denial
and guilt do not reflect light whereas
the Divine Father is attempting to express
Loving Light in all areas of Creation in
order to complete the Whole Original
Thought and the Divine Plan.

Here we have Key 11, Justice, and this Tarot Key
is in the exact center of the Tarot Tableau.

The female figure, who I call Lady Justice,
is holding the scales, which
represent balance.

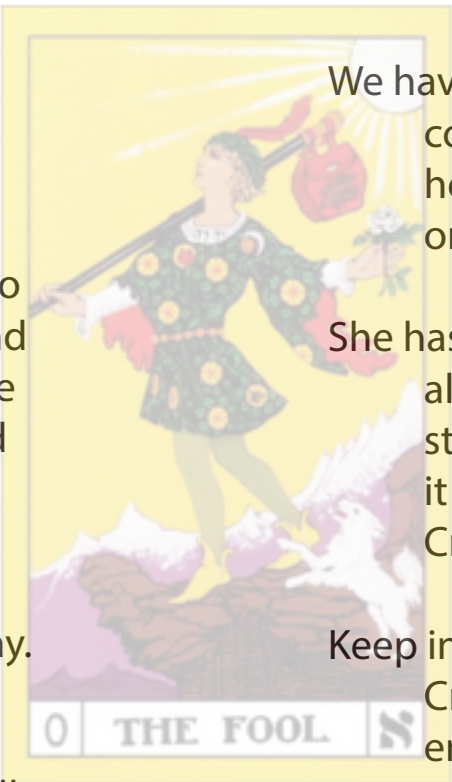
We have Divine Mother attempting to
communicate her feelings,
her emotions, her perspective
on Creation.

She has the Sword of Justice
also in Her hand and it is
straight up, it is on guard,
it is the final say before
Creation can manifest.

Keep in mind with the Wheel of Fortune,
Creation is constantly occurring,
energy is constantly moving unless
it is in Lost Will.

There are the fragments that are stuck
holding Nothing and it is the closest
to death that we can symbolize
within the Cosmos.

With Lady Justice, Divine Mother,
She is attempting to express to
Spirit, Divine Father, that Light moves
quicker than Form and that We need to
consider how I feel about what We
are creating and how We are
manifesting Spirits.



Key 11 is assigned to Libra.

Libra is about balance
and it is an Air sign.

With the Hebrew letter Lamed,
the symbol is education and to work.

This is the agency of action in
the principles of consciousness.

Divine Mother is going to put forth work
in order to create manifestation.

Once Divine Mother and Divine Father
are in union, she receives Light within
Her Will to create manifestation from
the Original Thought or Original Idea
from Divine Father and Heart.

I have not talked so much about
the Fourth Major Player in the
Creation Story, which is the
Father of Manifestation.

It took me a while to understand this
dynamic of the Four Major Players,
so in my first attempt of this story
which is not scripted and creating
this story with Tarot, I find it easier
to isolate Divine Father, Divine Mother
and Heart as the Major Players, but
there is also the Father of Manifestation.

We can view the Father of Manifestation
as the Creator's Brother.

Divine Father, Creator, Light, Masculine Polarity,
and then Divine Mother which They created
and gave birth to Heart.

Divine Mother also created
the Father of Manifestation, which is
the Brother of Divine Father and this
not as linear as how things work here
on Earth, but the ideology and causality
is way beyond how we create here on
Earth, although it is very similar, but
we are just going to stay with
Divine Father and Divine Mother.

Here we have Key 12, Hanged Man.

Although the male figure is upside down
in what appears very uncomfortable,
he is just the opposite,
he is very comfortable.

There is light shining within a gap
where water used to flow.

We remember that Key 2, High Priestess,
the Primal Cause where consciousness
originated was from the Cold Mother.

The water came from her robe and
flows through all Major Arcana,
but here the Divine Father has
reversed the choice in Creation
and there is no water.

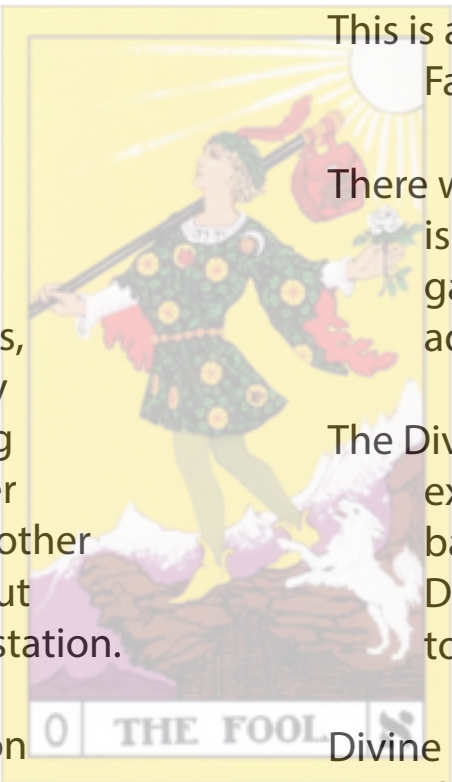
This is a good symbol of the Divine
Father addressing Lost Will.

There was a gap and now the Divine Father
is able to shine light within this
gap because the Divine Father
addressed Lost Will.

The Divine Father moved along and created
experiences and was able to look
back and see the judgment against
Divine Mother and go within
to address this space.

Divine Father says let me go in and identify
this judgment that I created because
it is towards Me, towards Self, and
acknowledge the judgment which
creates movement within the Will
of Divine Mother and the Divine Father
is able to shine Light into the gap
that was not moved.

Lost Will requires us to attempt to identify
and we can feel Lost Will within the
lower chakra system in all moments.



Within our life, we are working
through the reflective process and
if we pay attention to everyone around
us, close family members or even
strangers reflect to us, we can feel it in
our gut and if we avoid it, that is
something that we need to reverse,
go within and address, feel it out.

Not just intellectualize the event,
because if we catch ourself blaming
or avoiding, then that means we
are not addressing Lost Will.

Lost Will is compounded with denial,
judgment and guilt.

Those three primary players of Lost Will
do not receive Light unless
we create movement.

Once we create the movement, then Light
can shine in that gap for the expansion
of consciousness and Creation.

Key 12 was the Hanged Man, the agency of reversal,
and now we have Key 13, Death,
the agency of motion.

The Creator has addressed Lost Will
and retrieved the fragment of judgment
that was projected onto Divine Mother
and she also had her response
to Divine Father.

Those two actions created the outcome
of what they wanted to experience
in the moment, but did not experience
the whole experience and Lost Will retrieved
from the Divine Mother was denial and
Divine Father projected out guilt toward
himself which also went into Lost Will.

The Divine Father has went back
and gathered that fragment of guilt
towards the Divine Mother and shined
Light in the gap that was created and
we could see in Key 12.

Now there is motion with Death, Key 13,

We can see that the skeleton is a strong
foundation for the human body
and there is also a harvesting.

When we go through our Lost Will
and retrieve the fragments of guilt,
denial and blame.

We can actually fill in the gaps with Light
and that is what is going on in
this symbol with Divine Father,
Divine Mother and the in between.

We retrieve the fragments,
and then we have a white rose here
to remind us that the purity of desire
will manifest within the Whole.

There is water in the background
and so we know that consciousness
is flowing and experiencing everything,
every aspect that the Major Arcana
represents within the Tarot Tableau
of Key 0 through Key 21.

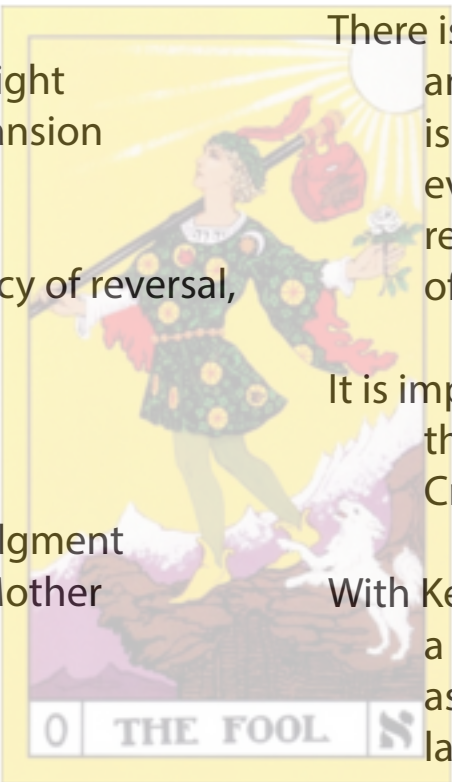
It is important that we get to
the foundation layer of
Creation and explore Lost Will.

With Key 14, Temperance, here we have
a Angel who is providing support
as we go within Lost Will and we
lay out the fragments of Lost Will.

We can see that the Angel has fire and water,
one foot in the water, one foot on land.

The Angel has a Rainbow
of Promise above Him.

The Angel is going to support,
we always have support,
so stepping into the unknown
and overcoming fear, we are actually
exploring Lost Will and have more
of an opportunity to retrieve fragments
of our self that are within Lost Will.



Divine Father and Divine Mother
are in the same process as we
are within ourselves here on Earth.

The Creation Story is not just local
with our own individual story,
but we can now know that the Creator
is an evolving Creator.

The Creator is learning from experience
and also through us as Spirits
within form because we are reflecting
fragments of the Creator.

We are reflecting fragments of Divine Father
and Divine Mother and Heart and
the Father of Manifestation,
which would be body.

The Angel is going to provide tests and trials
as we seek out Lost Will and even though
it may not appear in this incarnation
that we are seeking out Lost Will,
we really are because we are attempting
to become more Whole and more
receptive to the Creator's Loving Light.

When we focus on non-reception,
which would be towards Lost Will
that involves judgment, denial, and guilt,
that is the key to becoming more receptive.

We have to watch ourself and our Angel
who is assisting will guide us in every
moment for a potentiality to see
a reflection of obtaining that fragment
and feeling that judgment, denial
and guilt, which is preventing us
to becoming more Whole within ourself.

Once we find that inner peace,
we are actually in a process
and then we take these fragments
and then actually experience it,
we become more Whole.

This is kind of tricky for me to speak
out loud without preparing
a Creation Story because I am using
the symbols that I have already
implemented within for my own
self expression on how my vantage point
from the Creator's vantage point and
this is going to be different for all of us.

What is important to understand in my
attempt to explain the Creation Story
is that Lost Will is all around us on Earth.

We all have our part in retrieving the
fragments that we did not want to address.

I will use myself as an example.

When I had so much self denial
within myself, I would escape myself
with outward appearances, so basically
I am running for myself, but if I stop
and actually be still, quiet the mind,
then I can actually hear and address
a lot of the Lost Will that I cannot run
from because Lost Will is going to continue
to appear within our life if it is within us
and there is no movement.

When I begin to acknowledge my guilt,
self denial and judgments towards
myself and I worked through it, felt it,
created movement and I received
more Light in order to be more Whole.

I still have a lot of work to do,
but the process has been unfolding
where now I do not see the reflections
as much as I did ten years ago.

The energy around me has
less guilt, denial and judgment.

That is how it works.

That is the reflective process that
we are all experiencing together.

As for the Creation Story, I will stop for today.

