

Record Date: 12/01/2025
Part 1 of 3.

Good morning and cheers to December 1st.

I have celery, beets, apples, kale and spinach.

There is a lot of spiritual meaning behind juicing, live foods and so I wish everyone the best health as possible and just know that health, physical health, that our body reflects is a gift from spirit, which is a reflection of we are at right place and more in a flow state because all sickness is spiritual sickness.

Our body just talks to us
and tries to communicate what is a misunderstanding or a misrepresentation.

Today I wanted to make a video because I tapped into the thought stream of how Tarot is a wonderful spiritual modality for storytelling.

The imagery and the symbols that Tarot provides for our psyche, for our mind, to use these symbols to impact our subconscious and allow our subconscious to wrap around meanings, feelings, attributions and communicate back and forth, consciously and subconsciously, because there are a lot of misunderstandings and avoidance patterns, self denial, focusing on wrong, guilt, judgments, that we have within ourselves that we have not addressed or identified for whatever reasons.

This could be old belief patterns or could be habits, but with Tarot, I am gonna tell a little story with the first eight Tarot cards, Key 0 through Key 7.

It is a Creation story and
so we have Key 0, The Fool.

The Fool is Creator.

Creator is at a point within
the Creator's evolution where
It is time to create more movement
so that there is more evolution for
Creator's understanding of the Creator.

We are reflections of the Creator.

The Creator is learning from us based off
how we live our life, based off the path
that we have chosen to incarnate in on
Earth and reflect back to the Creator.

Here we have the Creator who is at the edge
of a mountain cliff and it appears that
there is nowhere else to walk or go
without falling off the cliff.

The Creator is very calm, looking ahead,
ready to move forward but how does
the Creator move forward with the
desire and intention for more
understanding of the Creator.

The Creator has already bagged within
the satchel lots of memories, lots of
experiences and lots of understandings.

We use our experience to create
understanding within **ourselves**, to help
know **ourselves** and eventually accept
ourselves, to have self acceptance.

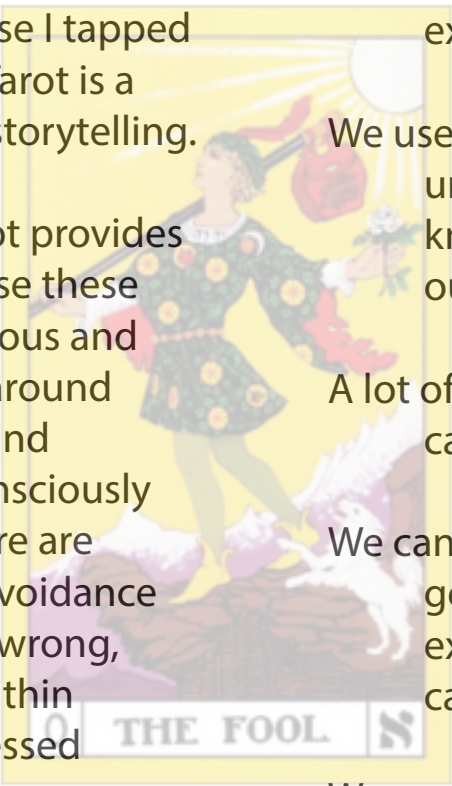
A lot of times, creating experience
can be very painful.

We can step forward with a lot of fear
going into new experiences, but all
experiences are valuable because we
can reflect back on those experiences.

We can actually replay them
again within our mind.

That is when forgiveness, the power of forgiveness,
can be very valuable and because what
happened in that moment in the past,
in physical form, which created an experience
that maybe had some resentment, or any kind
of feeling that was so intense that we
did not enjoy experiencing, we probably
pushed it away and said, I do not want
to feel that again.

That experience which created that emotion
and feeling, that vibration went into
Lost Will and I am going to get into
that in a minute, but let us carry on
with the story.



The Creator is ready to move forward with Its own evolution of knowing Itself and learning Itself.

The Creator will have to drop back down into the valley, back into physical form, in order to reached new heights, which are symbolized by the icy mountain tops.

The icy mountain tops do not have a lot of activity going on, and the Earthy, brown support that is here underneath the Creator's feet has plenty of support.

The Creator is supported and pure, which the symbol for the white undergarment is the purity of the Creator.

The cloak over the top of the purity, symbolizes ignorance stepping into the unknown.

The symbols on the cloak of ignorance, what is called the cloak of ignorance, symbolizes that the Creator is supported by the Cosmos or supported by the Universe.

The Creator supports Itself because we are all Whole together.

The Creator drops back down to Earth and we will call it back to Earth, in order to create new experiences.

Why does the Creator need to create new experiences?

Because there are many aspects about the Creator that was not understood in the very beginning when the Creator first woke and had very little self awareness of Its Creator Self, and then experienced a lot of unknowns and misunderstandings.

One thing I like about Egyptian Tarot is how the Creator is walking blindfolded with a fallen column that has symbols on it and an alligator or crocodile which is on defense and could possibly attack but the crocodile actually represents Saturn and Earth, Capricorn, so the stepping into the unknown is where the Fool is going to collect more experiences with Life.

Here we have Key 1, the Creator has dropped down into the valley and is back in physical form as the Magician.

The Creator has a desire, which are symbolized by the red roses, has a desire to manifest with the Four Elements, which are symbolized by the Cup, Sword, Pentacle and Wand on the table.

What is it that the Magician wants to manifest?

The Magician wants to manifest experiences, wants to create moving forward, and so by having the desire to create and then setting the intention to allow the light to flow through the Creator to manifest.

The Creator is pointing at what the Creator has to work with and is pointing down at the garden at the bottom, which would be in the subconscious realm.

The Magician symbolizes self-conscious and Mercury is assigned to the Magician.

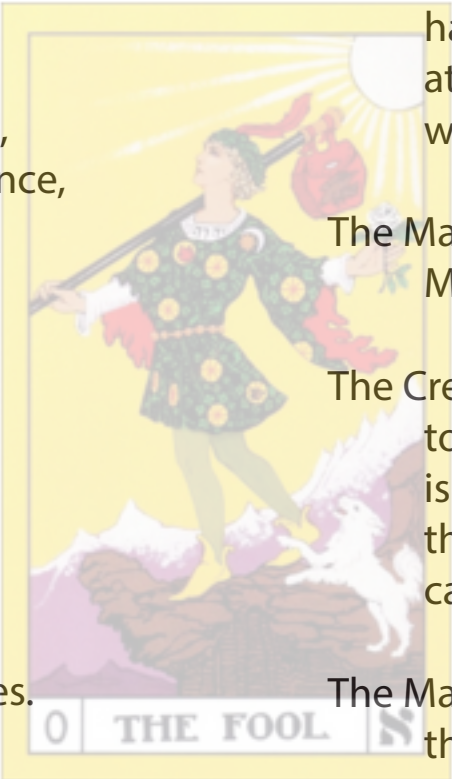
The Creator had a desire, set the intentions to create, and now the Creator is in a space of allowance so that the Divine Will and the Life Power can work through the Magician.

The Magician's eyes are closed because also the Creator is in a space of trust.

Not only is there allowance, but letting go in order for the Life Power to work through the Magician and contribute to Creation.

If self-consciousness represents the Magician, which is also the Masculine Principle, the positive polarity and the light.

We have Key 2, the High Priestess, which represents subconsciousness, also represents negative polarity, represents the dark vibration, not just darkness, but dark vibration, so it is a very intense region within Creation that is receptive to light, but only if that vibratory darkness can move.



It needs movement and then light
will actually impact and impress
that darkness region which causes
Creation and more movement.

Self-consciousness is the Magician and
subconsciousness is the High Priestess.

The Moon is attributed to High Priestess,
but why the Moon?

The Moon represents two things,
emotions and change.

The Magician has impacted the High Priestess
where Creation begins and here we see
a stream of water flowing from the robe
of the High Priestess so she is the
Primal Matter, the First Beginning,
the Cold Mother.

The pomegranates in the back, which are
hung by or embroidered on the veil,
is also symbol for Divine Mother.

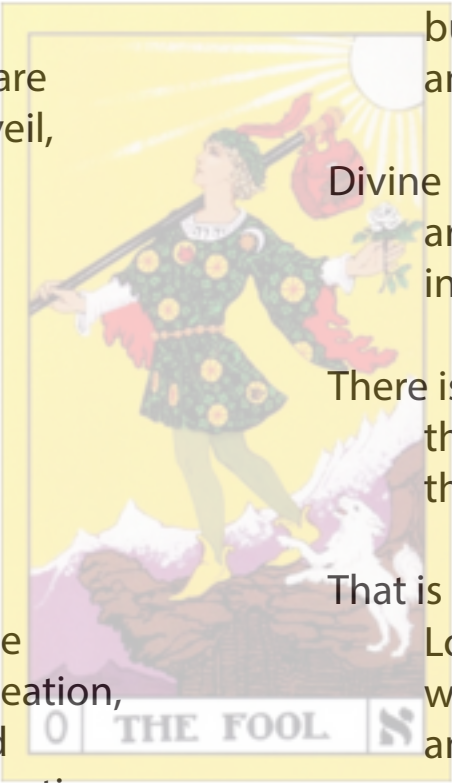
Anytime we want to connect
with Divine Mother, we can eat
pomegranate as a symbol.

The spiritual meaning of
pomegranate is Divine Mother.

The Magician, self-consciousness, made
a choice to move forward with Creation,
which is Divine Father, connected
with Divine Mother and began creating.

Now that consciously and subconsciously
are working together and the Creator
is learning more about Itself, and
by the way, another way to connect
with the frequency is to create
the vibration of the particular
symbol or Tarot Key.

I am holding the frequency of 141 hertz,
which is symbol for Mercury and
probably not going to be able to
hear this sound because the
vibration is so pure and going into
the microphone, then being digitized,
it is probably unrecognizable.



That is why I highly recommend tuning forks
because even though frequencies are
digitized and we can listen to them on
the computer, the resonance of a tuning
forks way more powerful.

I can feel the cellular activity moving right
now within me because of the 141 hertz,
which symbolizes mercury and is
aligning with my cells inside me,
my Universe with inside me.

Also with the tuning forks, I have the Moon
frequency along with all the Planets and
here is Uranus, which is 207 hertz.

If I wanted to use the symbol of Key 0, the Fool,
because Uranus is assigned to Key 0,
I can create the vibration of 207 hertz
and have the image of Key 0 in my mind,
but I also have the sound of Uranus
and Key 0 flowing through my body.

Divine Father and Divine Mother
are participating together
in Creation right now.

There is a lot of human attributions
that are being also created within
the Divine Father and the Divine Mother.

That is why I mentioned earlier the
Lost Will is everything that the Creator,
which has a Divine Plan for Creation
and project it out into manifestation.

The Creator has a vision, but has not
actually felt the Creation.

The Creator is going through the process
of beginning the Creation and
to form, which we could call galaxies,
planets, stars, and those are physical
representations of the outward
appearance of the Divine Plan.

We have Divine Mother who is pregnant.

The Divine Father and the Divine Mother
have created an idea together
and she has her foot on the Moon.



She is moving forward with this Creation.

Moon is movement and emotions.

Red roses are desire and the shield
with the dove represents Venus,
and the dove represents new world
and new beginnings.

She is supported with the stars of the Zodiac.

Here is the water that is flowing from
the High Priestess robe in
the previous Key.

Creation is in motion.

The Divine Father and the Divine Mother
are moving forward with Creation
and the function of Life is established.

We now have form.

What is the Divine Mother
given birth to?

She is given birth to two major players
within the role of Creation.

We already have Divine Father
and we have Divine Mother.

She is given birth to Heart,
the Essence of Heart.

Heart has the potentiality and already
has the intent to love unconditionally
through Creation.

She also gave birth to what is all
around her, which is form,
the Father of Manifestation.

Venus is assigned to the Empress,
which is the Feminine Principle, but
now we need the Masculine Principle
to continue on with Creation.

We have the Fool, the Spirit of Creation,
the Creator taken the role
of the Emperor.

He is sitting on a cube that is well established
and He is also looking backwards.

Within Tarot, when the character
is facing left, it means towards the past.

If the Emperor was facing the other way,
towards the right, He would be
facing the future.

He is facing the past, but why?

The Emperor, the Creator, has a vision
for the Divine Plan, but the Creator
cannot move forward in creation
without the Divine Mother.

The Divine Father which represents
Spirit, the Divine Mother which
represents Will.

The Creator has to impregnate the Divine Mother
with light in order for Creation to be born
within the Divine Plan.

The Creator as Divine Father needs
the Divine Mother and the Divine Mother
needs the Divine Father.

Divine Mother cannot create, cannot respond
without light and Divine Father cannot
create, cannot react without the vibratory
darkness that the Divine Mother holds.

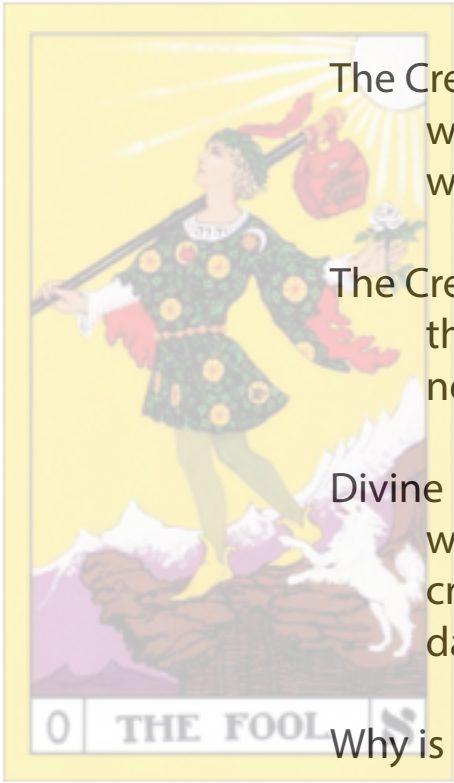
Why is the Creator looking backwards?

The Creator is moving forward
with the Divine Plan.

He is looking at Venus,
Divine Father is looking at
Divine Mother because She is the only way
that the Divine Plan can be manifested
with the Original Thought,
the Original Cause of Creation.

Spirit is also represented by mind.

As Divine Father, we can view within
our body as our mind and this is
where the light is generated.



This is where the Magician was holding the wand and light goes down through our mind, our psyche, and goes into our lower abdomen region, which would be Divine Mother.

The darkness within us is in our gut region so anytime that we get triggered and there is a reaction that is trying to come up, but we are pushing it down, our throat gets tight, that is Spirit within us, our Spirit, our individual Spirit Self that does not want to take responsibility or identify that feeling, that emotion, that the Divine Mother within us wants to create movement and play out.

We have to create allowance for light to penetrate our darkness within.

It can become very stuck and we will go years, sometimes lifetimes, without addressing an experience that did not feel good, but when we create movement within Lost Will, it allows the light to come down and healing will begin.

We are all doing this, we are all reflections of Lost Will to a certain degree that the Creator did not want to acknowledge.

The reflection of the Creator is symbolized by Lucifer.

The dark shadow side of the Creator is Lucifer, the White Bright Light, evolving, learning, moving aspect of the Creator is positive polarity and then we have negative polarity even though this is Whole.

This is why I like Jakob Böhme's work because here we have the Creator, we have the dark aspect of ourself and then we have the light aspect of ourself.

In the middle is Heart and we can see, there are indexes on this picture that I recreated and I actually need to go through and make a video and go through each index because this talks about the process of Creation and how we travel back and forth across this cross, up and down, left and right, in an abstract way of experiencing everything that the Creator experienced.

The Creator is constantly learning just as we are constantly learning about ourself.

We actually contribute to, as Spirits, to the Creator's learning because we are reflections, we are made in the image.

Moving on with the story, we have the Hierophant.

The Emperor who has now evolved to an aspect of Itself, or the Creator, has evolved through the aspect of the Emperor and into becoming the Hierophant.

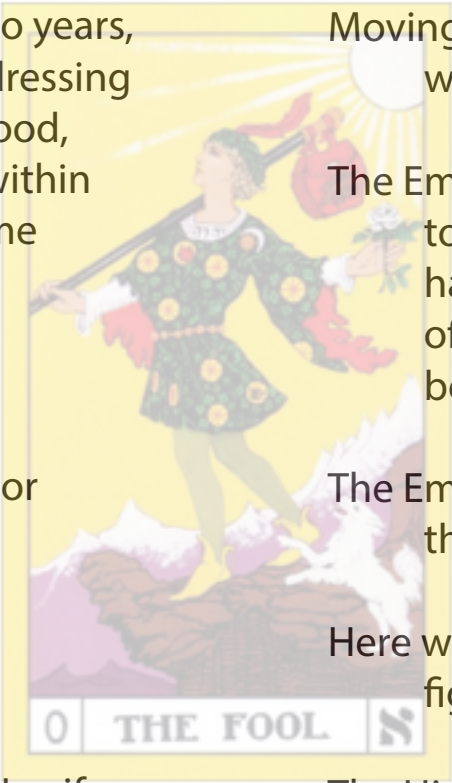
The Emperor was outside in a red terrain, the Emperor is symbol for Mars energy.

Here we are with another masculine figure inside a temple.

The Hierophant represents inner voice, and we can see that he has two fingers holding up, which means there is two hidden worlds and those hidden worlds we can only find within us.

The two priests kneeling below the Hierophant represent desire and knowledge because of the red roses and the white lilies.

The keys can symbolize that they are trying to grasp some understanding, but the importance of the Hierophant is that we have to trust our Inner Teacher and our Inner Voice.



A lot of times we will seek outward
for understanding and that is fine,
but eventually that is going to lead
us back to listening to our self,
our Inner Teacher, our Inner Voice

What does our Inner Voice actually tell us?

The Hierophant is symbol for guidance
and hearing so when we listen to our
Inner Voice, we can tune-in to a lot of
aspects that need to be addressed and
a lot of them are not going to feel good.

By us taking self responsibility,
trying to understand and create movement
within, this will allow our Will, the Lost Will,
that which is full of denial, judgments
and focusing on wrong, we create that
movement, and then it gets a little easier
each time because we have chosen with
our Free Will to address the Lost Will.

We are shining light within the darkness
within us, so that we create movement
and we are able to become more
receptive for more light.

Key 6, the Lovers, we have the male figure,
which represents self-consciousness
who is looking at the female figure
which represents subconsciousness
and she is looking at the Angel.

The Angel represents super-consciousness
and here we have a marriage between
the Masculine Polarity and
the Feminine Polarity.

The self-consciousness is actually
trusting what is being received by
the subconscious layer of our psyche,
which super-consciousness represents
the potentialities and possibilities which
are always best for us in that now moment.

A lot of times we will pull from the past
in order to make our choices because
that is most comfortable.

That is fine, but in order for us to continue
evolving our consciousness and learning
by identifying misunderstandings
within us and misrepresentations,
creating that movement, the emotional
movement, identifying denial and
judgments, we can heal and create
more space in order to receive more light.

The Zodiac sign Gemini is assigned
to Key 6, the Lovers, and Gemini
is ruled by Mercury.

Mercury is assigned to Key 1, the Magician,
so here again, we have the
Masculine Polarity relying on
the Feminine Polarity.

The Hebrew letter Zain means sword.

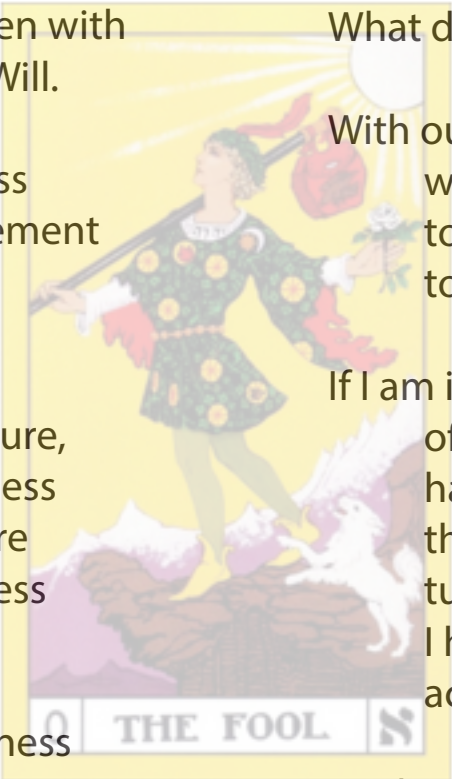
What does sword have to do with Key 6?

With our self-consciousness,
with our conscious mind, we have
to discern within us what needs
to be identified and expressed.

If I am in a constant loop of resentment
of something in the past that has
happened and I have not accepted
that it has happened and I have just
tucked it away in Lost Will, then
I have to be willing to identify and
accept this and begin to forgive it.

Replay the experience in my mind if I have to
and do it differently and say it out loud,
this will begin the healing process
and will allow Lost Will to begin moving.

Because Lost Will does not move
and it is everything that the Creator
experienced that was perceived
as not perfect.



The Original Thought and the Divine Plan was established and as the Creator began moving forward and creating the impacts of emotional turbulence within Itself, which was not understood at that moment, but as the Creator continued moving forth, looked back and begin to understand why that was a misunderstanding and so the Creator has to address the Lost Will, which we are Creator, an Image, and we have to do the same within us.

The Chariot, Key 7, here we have a male figure who is celebrating victory.

The Sphinx represent the human instincts, the things that can a lot of times drive us towards desires and could be opportunities for learning, but also if we get too enmeshed within desires without burning them out, then the Sphinx symbolize desires going out of control, the animal nature within us.

Here the Creator has complete control of the Sphinx and is moving forward in the Chariot.

The Creator has manifested a village with a wall and there is the water from the High Priestess that is flowing through Creation and symbolizes consciousness.

The wall is symbol for the Hebrew letter Chet which means fence.

We actually create fences around our consciousness in order to sort of fragment our learning experiences as we move forward.

This is the same wand that the Magician was holding in Key 1 and he is looking straight ahead.

He is moving forward with all of the support of the light from the stars, the Cosmos, the Universe is supporting the Charioteer.

Assigned to the Chariot is the Zodiac sign Cancer.

The ruling planet for Cancer is the Moon and where was the Moon assigned in Tarot, Key 2, High Priestess.

Once again, Masculine Polarity relies on Feminine Polarity.

Feminine Polarity has a need for the Masculine Polarity.

Both polarities will reflect manifestation and contribute to Creation, the Divine Plan.

It is important to understand that there is a lot of us who are very spiritual and our mind represents light and Spirit,

Our emotions, our feelings, our root chakras, we have root chakra, we have the solar plexus, we have the sacral, those three chakras can be symbol for Divine Mother.

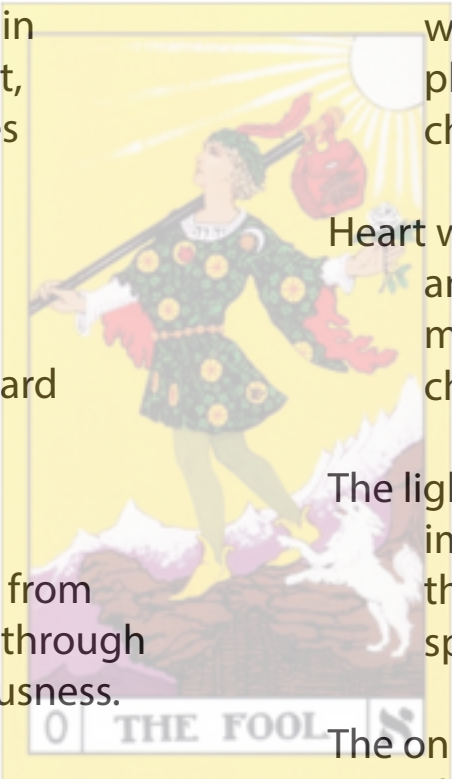
Heart was birthed by Divine Father and Divine Mother and is in the middle for balance, then the upper chakras represent Divine Father.

The light flows down through us and will impact the Divine Mother, if we have the desire, the intent, and create the space for allowance to flow through.

The only way we can create the space is by identifying what we experienced before and did not want to experience again.

We put it in Lost Will but eventually that vibration that we did not want to feel, we feel it again and it gets a little bit easier each time.

We take self responsibility for something that we have created within ourselves through an experience to actually create the experience so that we can feel it.



What we are doing is we are
actually creating that space so
that we address the Lost Will.

Lost Will are full of judgments and
judgments do not move.

Light moves, so Divine Mother is actually
a holding space of judgments that we
have to identify and create that space
by taking back and releasing judgments.

Anytime I catch myself with blame
or judgment, and I can see it now,
but prior to younger aspects of myself,
when I used to blame and not take
ownership because of misunderstandings
and me not owning my actions or
my experiences or my thoughts.

This is how we contribute to the Divine Plan.

We can actually take full ownership
and self responsibility of things that
we have judged and blamed and
also there is the aspect of self denial.

All of those are packaged away in Lost Will
and we can go back and get that package,
replay it again and then actually feel
the movement and hold the movement.

This does not feel good a lot of the times,
but we are actually creating space for light
to flow through us as the Magician in Key 1.

I will probably continue on with the story
and I did not script this story.

This is my mouse pad by the way, next time
I will start with the second row,
which is Key 8 through Key 14, then
we will conclude with the third part
of the story, which is Key 15, The Devil
up to Key 21, The World.

