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The Cosmic Doctrine

How Communication
Was Effected

Part 2





- Telepathy.
- Thought-forms are a living thing of its type.
- Thought-forms hover around their creator with a thread of subtle matter.
- Thought-forms can have dual relationships with the creator who conceiving it and the object (or other) of the creator's thought.

INTRODUCTION II

HOW COMMUNICATION WAS EFFECTED

A Statement by One of the Communicating Entities.

"Communication is performed by telepathy, that is all. Precisely the same means are used in transferring thought from a discarnate mind to an incarnate mind as are employed in transferring thought between two incarnate minds. Certain technical difficulties exist, however, and to make it clear we will first explain how thought is transferred between incarnate minds.

Briefly, a thought-form is built by methods we will not enter upon now, and this thought-form is ensouled by a substance from a plane above that upon which it is constructed. This makes it a living thing of its type. It is then cast off from the aura of its creator, and in the ordinary way will hang about in his atmosphere. If he is dwelling on the subject, a thread of subtle matter will connect it with his vehicle, and those who can see it will perceive these thought-forms, either embedded in the aura awaiting expulsion, or hovering around like children's kites upon shorter or longer strings; up to about twelve feet long these strings may be. As he moves they stream out behind and above him, and as he stands, they hover around, endued each with life of their own, and they endure as definite entities until the form in which they are ensouled wears out and falls away. Whereupon the life that is within them is reabsorbed into the substance of their creator.

So much for the undirected thought, to which no attention is paid. Should, however, a thought be conceived in relation to a definite object, then it will have a dual relationship. Firstly to the person conceiving it, and secondly to the object of his thought, and instead of remaining in the neighbourhood of the former, it will be directed to the neighbourhood of the



- Rhythm and geometrical form.
- Particles correspond to that particular plane upon which the thought-form is projected.
- Thought-transference.
- Ideas transmitted need a variety of images for re-combination into composite form.

latter, there to hover, though still connected with its originator by a tenuous thread, coloured according to type. Having arrived in the neighbourhood of its object, it impinges on the aura, beating out the rhythm with which it is endowed.

Now, as you know, rhythm and geometrical form are closely associated. Thus a note of particular tone produced by vibrating the edge of a disc will cause particles of sand scattered upon that disc, to arrange themselves along the intersecting lines of force thus generated, and so form patterns. So, if the particles composing the body corresponding to that particular plane upon which the thought-form is projected, can be caused to vibrate to the rhythm emitted by that thought-form, these particles will be arranged along the lines of force thus set up, and the corresponding form created within the vehicle. Into this form the life of the old form passes, the old form falls to pieces and the tenuous thread has then found lodgement within the being of the object of the thought, linking him to the originator of the thought. Thus is thought-transference done.

THOUGHT-TRANSFERENCE

It is a simple matter to transfer thought upon the 2nd and 3rd planes, thereby generating moods in the minds of the object of thoughts, these moods being of some duration; but it is a very different matter to transfer thought upon the 4th and 5th planes. The 4th plane is the most difficult of all to work upon, and work can only be done with those individuals who have learnt to detach a portion of their substance and keep it in a loose and unattached condition, so that it can take form in response to impacts from without. Moreover, if ideas of any complexity are to be transmitted, it is not enough that simple images should lie loose in the mind awaiting re-combination into composite form, it is necessary that a great and complex variety of images be available.

Transmitting images in colour and form upon the second plane may be likened to writing with a phonetic alphabet, but transmitting ideas upon the third plane may be likened to writing with an ideographic alphabet, such as the Chinese



- Uncultured minds = simple messages.
- Well-stocked minds with large supply of symbols and assortment of ideas.
- Individuals with unfixed matter can be molded into the forms of any plane

use, where each idea has a corresponding symbol, and unless that symbol be known cannot be written. Thus a Chinese scholar needs to know a very large number of picture-signs if he is to express himself freely.

Now the average uncultured mind that lends itself for the transmission of messages from one plane to another has but few ideographs, and these only relate to the happenings of daily life, therefore only simple messages can be sent through him; but a mind of greater culture and calibre can transmit profounder concepts.

WELL STOCKED MIND
To sum up, the mind has to contain a large and varied assortment of ideas, which the communicator causes to combine into new concepts, and it is very rare to find a mind in which there is a large assortment of ideas that is sufficiently fluidic to be used in this way. A well-stocked mind tends to combine its contents into organised complexes, and then the complexes form units which have to be stimulated as a whole and can only function according to their own nature and cannot be re-combined to express new ideas.

Thus, supposing a man has strong ideas, shall we say, concerning social reform, this complex can have force poured into it and be caused to function as a whole, and that man will become a great social reformer along the lines of his preconceived notions, but he will not be able to present to the world new ideas concerning social organisation.

Now concerning those who transmit the messages. They exist upon all the planes of manifestation, and if an individual have free-moving matter in the vehicle corresponding to any plane, it can be moulded into the forms of that plane. Thus, if he have ears, he can hear upon the physical plane, and equally upon every other plane; it depends entirely upon the presence of this unfixed matter in any vehicle.

As we have said before, if a man merely thinks concerning himself and his affairs, his thought-forms remain in his own



- Thought-forms and their created atmosphere.
- Telepathy with the living and the dead.
- Impressions on the mind.

immediate neighbourhood and constitute his psychic atmosphere, but if he thinks strongly and persistently of another person, his thought-forms will be projected to that person, and affect him according to his receptivity, and it is with the so-called dead as with the living. For the most part, however, their thoughts concern themselves and remain about them, but should they think strongly and persistently of any person incarnate in the body, their thought will be projected to the neighbourhood of that person in exactly the same way as in telepathy between two living people. Not many souls, however, are successful in transmitting their thoughts, because a certain skill is required.

Most souls, recently dead, will visualise themselves according to their concept of themselves. That is why the so-called ghost appears to his friends dressed as he was accustomed to be dressed, or the voice which comes through the medium resembles the voice employed by that soul in life. It is only after the soul has long been discarnate that he no longer employs his memory of his physical likeness to build a vehicle of communication but appears rather in formless mist which is interpreted as draperies, and is coloured according to the type of force he works with.

Now you have questioned much concerning the nature of the communicators who come to you. They are different entities. They are what they purport to be. Coming in the name of the Lord Jesus Christ, they do not tell you lies about themselves. All the same, communications may vary in accuracy and completeness. In the present case variation is more likely to be in completeness than in accuracy.

They impress the ideas in their mind upon the plastic matter in the mind of the medium, and she, to the best of her ability, reproduces that which is impressed upon her, and, as it were, acts the part of the speaker, reproducing mannerisms as well as ideas, because the transmitter visualises his old personality; in order to make contact with the Earth-plane he visualises himself as embodied in a form and speaking with its lips, and



- The medium imitates the form from the impressions that are received and blended.
- The great actor will express the author (of the transmitted thought-forms).
- Transmitters cannot transcend the mental concept of a medium, only those ideas already in the mind can be used, but those ideas can be combined into new patterns.

the medium imitates the form as well as reproducing the words, because the impressions are received blended. Thus, the voice is the voice of Irving but the mind is the mind of Shakespeare. A bad actor will interpret the part badly, with his own mannerisms. He will not be able to get away from his own personality, but the great actor will express the author. So in this case, the malleable nature of the material and the power to withdraw part of the entity ensouled, enables a sufficiently detailed and accurate impersonation to occur to enable you to distinguish people by their mannerisms, and the wide range of the mental content enables elaborate combinations of images to be achieved. Transmitters cannot transcend the mental content of a medium; only those ideas already in the mind can be used but they can and do combine them into new patterns.