

Astrology Patterns with Tarot Part 7

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Chart Rulers

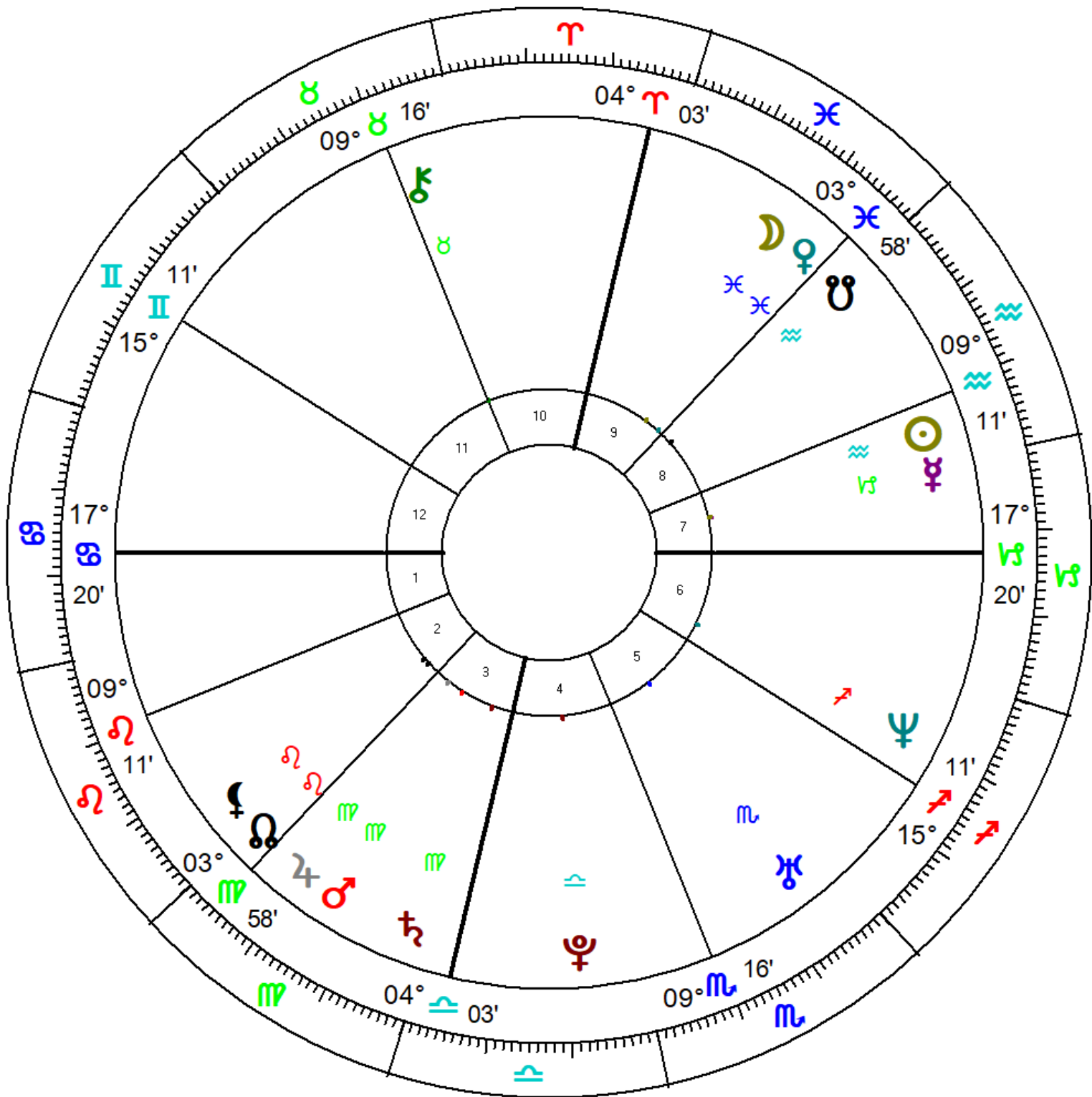
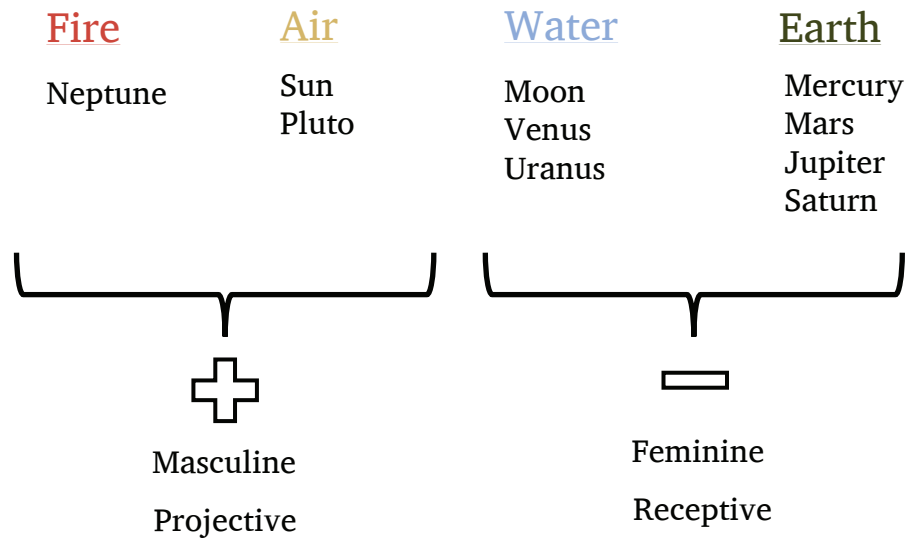
 1: Title

Astrology Patterns with Tarot.

In this lecture, I will continue to use my Astrology chart to demonstrate how we can learn the patterns and symbols of Astrology with Tarot to assist with our subconscious response for a more accurate overview with our life destiny.

In the previous lecture, we focused on the 3rd Quadrant rulers of the Personality layer and the Foundation layer which includes the 7th, 8th, and 9th Houses.

In this lecture, we will move my life-line through the 4th Quadrant and determine the rulers for the 10th, 11th, and 12th Houses.



2: 4th Quadrant: 10th House

Around the age of 73.5 years old, my life-line will enter the 4th Quadrant and 10th House of Aries, which this cusp is considered my midheaven and indicates that my career development can have strong Mars type expression that I'll present with my outward self.

Normally, in a human life span, we begin to slow down and relax more, rest more, around the age of 70 plus years old, but remember, we use the astrology chart as symbol which means we can channel any House, any Zodiac Sign, and any Planet, at any degree in our life once we become aware of our Temperament.

For example, my passion for software development and being at the forefront of the latest technologies has been expressed through me since I was the around the age of thirteen years old.

As I grew older, I had a strong desire and decided to continue my pursuit with software development almost as if nothing could prevent me from exploring and learning how these software systems are built.

I surrounded myself with others who were similar and carved out environments with my choices to have computer jobs and continuous computer related education.

My life experience with software development resembles Aries qualities and expressions, very fiery and fast, which is identified as the ruler of my 4th Quadrant.

With Mars assigned as the ruler of Aries, I channel my Mars in the 3rd House of Virgo to assist with my Aries expressions.

Key 4, The Emperor, is the ruler on my Personality layer, in the 10th House, but my Mars will need to symbolically, slow down because Key 9, The Hermit, is on a icy mountain top, looking down at the path already taken, whereas The Emperor is within the foothills of red mountains that represent forbidding heights that are unregulated.

The Emperor and The Hermit both have white beards which represent wisdom and both are Divine Father archetypes, but notice that Key 16, The Tower, is a reminder that as I experience and grow my career development from the 4th Quadrant, I will need to know that the middle path within Aries and Virgo will assist the outcome of my choices.

Too much Aries, I could burn myself whereas too much Virgo, I could become frozen with ideas and no action, furthermore, Capricorn is the earthy ruler on the Foundation layer which can have the effect of bondage, but Aries qualities will refuse to remain still and quiet within my career development.

We also can take notice there are no Planets for pre-birth 'intents' in the 10th House, 11th House, and 12th House, which indicates other areas in my astrology chart have more importance for supporting the growth of my pre-birth 'needs'.

This large 4th Quadrant is already well developed within my subconsciousness which means I can channel these attributions with a quiet and relax mind to obtain the guidance needed for other areas in my life.

3: 4th Quadrant: 11th House

My life-line will enter the 11th House of Taurus around the age of 83.5 years old which is ruled by Key 5, The Hierophant, and the Planet Venus on the Personality layer.

Aquarius rules the 11th House on the Foundation layer, and with the Taurus attributions such as pursuit of knowledge, independence, community, and visions for the future, these will all appear as expressions and values for my Personality.

In addition to Aquarius qualities, my Sun in the 7th House of relationships share the 11th House qualities because ultimately I need to grow my 7th House which is a difficulty in this lifetime.

I do feel that my relationships with family and friends is supported by 11th House qualities, but I do clearly see how I use my Venus in the 9th House of Pisces to assist with this growth.

My creativity needs an outlet for expression which will channel my 9th House that has the attributions of higher education and spiritual explorations.

With my 11th House, there is no fire element involved, but instead only air, earth, and water, which can be symbol for the slowing down of my career development because my focus on career would be in the wrong direction if I kept pursuing this development due to this large Quadrant with no Planets.

I created a strong, solid career earlier in my life, which I slowly let go of, but I did use my Key 5, The Hierophant, and Principle of Intuition, to guide me correctly in the releasing of what needed to be let go of and created the foundation for new growth in other areas in my life.



I can remember exploring many avenues of career development which served my other Quadrants in much consciousness development, but I also can remember when I had reached a type of peak in career development which then I began to wonder and explore different directions in life from my subjective world, which opened up potentialities for spirituality and philosophy.

These potentialities that began to present themselves earlier in my life was also about the time my alcoholism had reached a point of self-destruction.

I was completely empty and ready to explore anything that would help me heal and grow in a different direction away from alcoholism, which addictions is a Piscean quality, and a form of escapism that eventually circumstances will surround the addict to a point of suffocation in a self-created private hell.

Although I now view this painful experience as a blessing in disguise, my empty vessel probably appeared almost lifeless and in despair, but I prepared myself for the magic of limitations, which is the exploration of myself because I knew nothing out of myself would fix me.

In Key 5, the two kneeling priest who symbolize desires and knowledge, represented me praying for the desire and knowledge to 'know thyself', which the keys were placed in front of me just as seen on the red rug with the Hierophant.

5: 4th Quadrant: 12th House

As my life-line enters the 12th House around the age of 93.5 years old, Gemini is the ruling Zodiac sign of this House on the Personality layer and the ruling Planet is Mercury, which is located in my 7th House of Capricorn.

Gemini is assigned to Key 6, The Lovers, which has a male figure who represents self-consciousness and is looking in the direction of the female figure, who represents the subconsciousness, while she is looking at the Angel, who is superconsciousness, which suggest that correct discrimination leads to the recognition of unity and the attainment of inner and outer wholeness.

Although my 12th House is not a pre-birth 'need', my 7th House is a pre-birth 'need'.

Notice my Mercury is directly across from the 12th House in the 7th House which shows a similarity of Key 6 with the male figure directly across from the female figure.

The 12th House is a subconsciousness house, so I can channel this large, well developed 12th House to assist with my small 7th House consciousness development.

Furthermore, my Mercury is in Capricorn on the Personality layer, which in between the 7th House and 12th House in a vertical degree located in the 10th House is Capricorn on the Foundation layer.

This may appear as we are circling around and around with symbols, but that is exactly how we unlock potentialities from within ourselves, because when we play with symbols, and we play with the meanings attributed to those symbols, and also when our reason from duality does not interfere with types of earthly logic, then we begin to relate from experience on how these playful discoveries are exactly how we begin to wonder about ourselves.

When we wonder, we open potentialities that go beyond limitations and this creates expanded consciousness that will present a power from within us that allows us to go beyond the state of our present consciousness.

Key 1, The Magician, who represents our self-consciousness, has his eyes closed because, with the Principle of Concentration, he is to obtain any desire that comes from within, but does not what to be distracted from the outside influences that are created from our own misinterpretation and ignorance.

The effect of our misinterpretation will result in bondage that is symbol within Key 15, The Devil, both self-consciousness and subconsciousness have loose chains around their neck from a half-cube which represents half-knowledge of reality that perceives nothing but the visible, sensory side of existence.

Key 6, The Lovers, show both male and female figures are free from the darkness of ignorance represented in Key 15, The Devil, because of the Principle of Discrimination which implies that our subconsciousness is responsive to suggestions from our self-consciousness.

For example, I am aware that our 12th House has powerful subconsciousness attributions, which we can create a powerful declaration that is a suggestion from our self-consciousness to release our subconsciousness from all bondage and misunderstandings.

While I visualize within myself the 12th House Tarot Keys of my astrology chart which are Key 6, Key 15, Key 1, and Key 18, I say aloud to my subconsciousness:



"From this Now moment, you are free from the influence of any misinterpretations of experience resulting from errors in my self-consciousness."

"You will refuse to accept or act upon such misinterpretations of experience."

"Instead, you will be guided by the influx of Superconscious life and wisdom."

"Under this influence, you will set my body in perfect order."

"Through this wisdom, you will guide me to the highest potentialities in all my affairs."

"By reflecting on this boundless power, you will give me the ability and strength to accomplish all I desire."

5: 4th Quadrant

In review of my large 4th Quadrant for career development, my Personality layer has the Quadrant ruler of Aries which is the ascending cusp of my 10th House and also ruled by Mars.

Key 4, The Emperor, Key 9, The Hermit, and Key 16, The Tower are the Personality layer of my 10th House whereas Key 15, The Devil, is on the Foundation layer.

Within the principles of spiritual unfoldment, Key 4, The Emperor, is the principle of reason, Key 9, The Hermit, is the agency of response, Key 16, The Tower, is the effect of awakening, and Key 15, The Devil, is the effect of appearance.

My 11th House is ruled by Taurus and Key 5, The Hierophant, on my Personality layer, which has the ruling Planet of Venus located in my Pisces which I can channel to assist with my 11th House development.

Within the principles of spiritual unfoldment, Key 5, The Hierophant, is the principle of intuition, Key 18, The Moon, is the effect of organization, Key 3, The Empress, is the principle of creative imagination, and Key 17, The Star, is the effect of meditation.

My 12 House is ruled by Gemini and Key 6, The Lovers, on my Personality layer, which has the ruling Planet of Mercury located in my Capricorn which I can channel to assist with my 12th House development.

Within the principles of spiritual unfoldment, Key 6, The Lovers, is the principle of discernment, Key 15, The Devil, is the effect of appearance, Key 1, The Magician, is the principle of attention, and Key 18, The Moon, is the effect of organization.

This concludes the overview of my Astrology Analysis with Tarot on how I can identify within myself the type of Personality I present to the world and also identify other patterns that are revealed within me that I can choose to keep or let go of and why I have collected those patterns or habits that create responses within my life.

The why is not so much important, but the identifying and accepting is important, then we have power to make another choice for life style changes that can be bring new thoughts of creation and more joy and love into our lives.

When we understand ourselves more, this opens up the possibilities to understand others more, to be available in a compassionate presence, to hold space without reacting emotionally to others, and also provide others with what they may need for their growth when we just need to be.

When we save ourselves, we actually save the world.
When we know ourselves, we know the world.
When we love ourselves, we love the world.

The world is all inclusive which means all of us, nobody is left behind and as Ram Dass once said, "We are all walking each other home."

