

Spiritual Unfoldment Through Tarot

The Fifth Stage

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Acknowledgments: The life of Paul Foster Case from 1884 to 1954.
The life of Ann Davies from 1912 to 1975.

***** 01 *****

The Fifth Stage of Spiritual Unfoldment through Tarot.

***** 02 *****

Previously, we discussed the fourth principle of consciousness which is Reason and is assigned to Key 4, The Emperor.

The fourth stage of unfoldment is vital to our consciousness growth because this principle includes the agency of action.

Depending on our reasoning faculties, the variations of our attitudes and experiences will determine our rulership over our environment.

If we have poor reasoning, there will not only be painful results, but there will also be the development of an inferior kind of individuality which can distort our Personality.

This means the Emperor within us will need to have the ability to connect together all the elements that are involved with our consciousness growth, then creates order with the network of ideas in a logical manner which creates our type of constitution.

The Emperor has the attribution of 'sight' which we will need to develop a sharp vision, to have insight, to have the ability to arrange all our inner experiences and outer experiences to comprehend a true vision of reality.

The fifth principle belongs to Key 5, The Hierophant, which is assigned intuition.

With Key 4 and Key 5, there appears to be sharp contrast between these two principles because the pictorial image of The Emperor displays him sitting on his stone throne outdoors, while wearing armor for protection, and there is also jagged red rock in the background.

The Hierophant wears an outer robe and garment that has a peaceful and priest appearance, while he also is inside a stone temple, and sits on his stone throne that is between two carved stone pillars.

This means that the Emperor symbolizes the activity that concerns the ordering and arrangement of external conditions, but the Hierophant sits indoors because the mental activity that he associates with has to do with the inner significance of the conditions that which the Emperor has established.

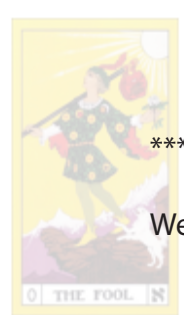
Only one ear is visible on the Hierophant and only one eye is visible on the Emperor.

This means the inner ear hears the revelations from our intuition whereas the inner eye has insight that pierces through appearances and bondage for liberation.

We need to realize that although the Hierophant represents the inner spiritual dominion, and the Emperor is the outer earthly rulership, both are not separate.

They are the same, but the Hierophant and the principle of intuition is an extension and development from the Emperor and the principle of reason.

The Emperor and the Hierophant both work together in principle to gather accurate information from our subjective and objective 'sight' and 'hearing' to create order so that we can receive true awareness and true intuition.



***** 03 *****

We know from the fourth stage of unfoldment that the effects from the activity involved, will bring the organization of every living cell in our body, which strengthens the transmutation of our Personality.



The continuous change effects our atomic structure and inevitably brings about a serialization of the physical vehicle which may not look so different on the surface level, but the body will emanate differently and bring about a different effect.

This is clearly known by anyone who notices the glow of a person who is in love with someone or in love with their creative endeavors.



As our awareness and consciousness growth continues to whirl further along in the spiritual unfoldment into higher states of development, we begin to enter the conscious regions of where Tarot has guided us to the real magic for understanding authentically the knowing of who we really are, the accepting of who we really are, and the becoming of Divine Creators.

The fifth stage of spiritual unfoldment has within it's whirling the continuous motion of principle, agency, and effect to which our Higher Source is continuously growing our Personality within particular phases of our life.



The fifth principle is intuition which is attributed to Key 5, The Hierophant, while the agency is reversal of Key 12, Hanged Man, and the effect from intuition and reversal is Key 19, The Sun.

***** 04 *****

Intuition literally means 'interior teaching' which has two layers with our subconsciousness.

The top layer is more direct with our personal level and deals primarily with our conceptual knowing of personal life experience.

The lower layer is the deeper access that contacts our Inner Teacher or Higher Source which creates a type of union we hook into for the direct perception of eternal principles.



When we begin to implement the eternal principles to our life and the perfecting of our control over our environment, we will become more established within our self.

The Hebrew letter, Vav, is assigned to Key 5, which means 'nail' or 'hook' that creates a type of union which joins objects together.

In order for us to establish the union with our Inner Teacher, we must first recognize that intuition goes beyond our senses, goes beyond reason, but intuition is not a substitute for our senses and reason.

Our reasoning faculties actually have been built very quietly and softly by our intuition, from our Inner Teacher, who has always guided us, but most of us have not tuned our inner hearing in order to really hear our intuition.

We will need to quiet our mind through practice of meditation but the first step is really our willingness to hear our intuition and to acknowledge our Inner Teacher, then we begin to attentively listen on a daily basis for our Inner Voice.

'Hearing' is an attribution for the Hebrew letter Vav, but this is the listening for our Inner Voice that is a soundless sound from the hearing center within our brain that is stimulated by higher rates of vibration.

Our Inner Voice enables us the ability to solve particular problems in our life by applying principles that are perceived and the recognition of Truth is obtained.

***** 05 *****

The Hierophant is considered "revealer of mysteries" and also the "bridge-maker" who provides a connecting link between outer experience and interior illumination.

Triumphant and Eternal Intelligence is the mode of consciousness assigned to Key 5 which means the ultimate victory of the Life-power is assured to overcome all obstacles.

This includes our personal consciousness which overcomes the limitations of time and into the realizations of freedom of Eternity.

Taurus of the Zodiac is assigned to Key 5, which is symbolized by the two horned circles located on the throne behind the ears of the Hierophant.

The outer robe is a red-orange color that corresponds to Taurus, but also the outer robe trim is a blue-green color that corresponds to Scorpio, which is the opposite and complementary Zodiac sign.

The two priest wear robes which has the same flowers as in Key 1, The Magician, whereas the white lilies symbolize knowledge and our intellect, and the red roses symbolize desire and our emotions.

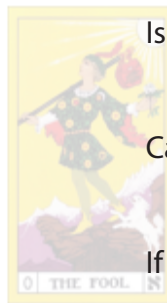
We have to arrive at a condition of humility where we are truly kneeling in front of the principle of intuition, which is our Inner Teacher, because in the final analysis, there is none else.

We may receive guidance from others, or some suggestions that worked for them within their life, but the solutions to our problems come from none other than our Inner Teacher.

We have to be willing to practice the proper attitudes for true intuition which involves the kneeling before ourselves, and tell our Inner Teacher that for everything I know, to be proved not so, and if not so, then I am willing for my desires, whatever they are, and my emotions, whatever they are, to be transmuted into the most relevant higher form of self.

***** 06 *****

Key 12, the Hanged Man, is tied upside down by one leg to a gallow, and with our intellect only, we judge the surface level of the Hanged Man as what appears to be very uncomfortable.



Is it true that we judge the surface level amongst ourselves and others?

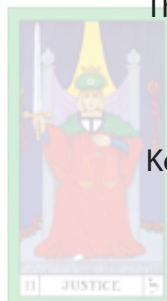
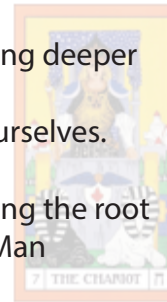
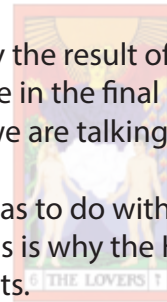
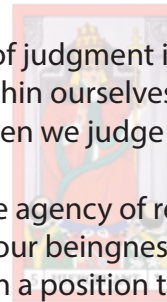
Can we admit that we judge on the surface level of our conditions, situations, people, life, and death?

If we cannot, then normally adversity will be the major portion of our problems and are the results from our judging on surface levels.



This kind of judgment is actually the result of something deeper within ourselves, because in the final analysis, when we judge others, we are talking about ourselves.

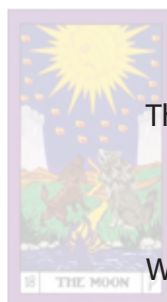
Key 12, the agency of reversal, has to do with identifying the root of our beingness, and this is why the Hanged Man is in a position to see roots.



The illuminated head is looking in an area that has been shaped by water, and it is water which has the meaning of mind and consciousness.

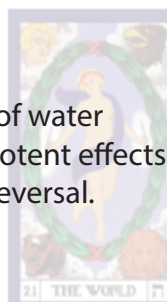
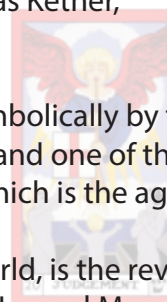
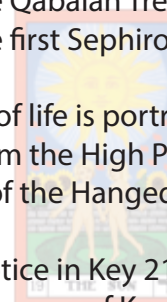
Key 2, the High Priestess, who is symbolic for subconsciousness, is the beginning of the flow of water, and is the principle of memory.

The Divine Mother registers all memory and all experiences which flow from the One Source, who we see on the Qabalah Tree of Life as Kether, the first Sephiroth.



The unity of life is portrayed symbolically by the flow of water from the High Priestess, and one of the most potent effects is of the Hanged Man, which is the agency of reversal.

We can notice in Key 21, The World, is the reversed outcome of Key 12, the Hanged Man.



The dancer is in the sky, with the same posture, one leg behind the other, no clothing which symbolizes liberation and transparency, also the number 21 and 12 are reversed.

Let us take notice of the Hebrew letter, Tav, which is assigned to Key 21.

The gallow of Key 12 is shaped like the Hebrew letter Tav.



The importance to know about Key 21 and Key 12 has to do with our capacity to apply self ownership, self responsibility, self restraint, and self discipline to ourselves.

Saturn is assigned to Key 21 which has the attribution of limitations and also the qualities of Divine Mother.

The freedom of the dancer in Key 21 comes about by giving ourselves limitations, which is clearly displayed by the Hanged Man, who has tied himself to the law of limitation which is essentially tying himself to the Divine Will.

***** 07 *****

The red pants on the Hanged Man represent the Mars force.

When we surrender to the Divine Will, Key 11, Justice, of the fourth stage of unfoldment, reminds us the severity of our actions, so as we turn over our dedication and obedience to the Divine Mother, we strive for the attainment of our highest degree of vibration that we can carry within ourselves.

The Stable Intelligence is assigned to Key 12, which we can attempt to walk in the ways of Justice which requires discernment for us to remain stable and positive by keeping our mind and heart in harmony so that we are eventually lifted to the spiritual goal of the dancer in Key 21, The World.

Neptune is assigned to Key 12, which the lower expressions of this planet will bring us illusions, delusions, psychism, addictions, and escapisms.

If we can use the deeper meanings of the Hanged Man and not just the surface level judgments of adversity, then we can experience the higher expressions of Neptune which are illumination, mysticism, beauty, and the ability to reverse all adversity because we have the power to recognize what needs to be reversed.

The power of Neptune gives us a mirror, so that reflections allow us to search out the beauty within our own consciousness and not delude ourselves with situations or conditions.

When we train ourselves the principles of consciousness, we will begin to see the dug out portion of the world which we occupy among all other life, we will see the beautiful, deep, indentation that the water of our consciousness, has dug out on the surface of world just as in Key 12, the Hanged Man.

***** 08 *****

With the principle of intuition from Key 5, that leads to the agency of reversal from Key 12, results in Key 19, the effect of the fifth stage of unfoldment, which has been called, 'Mystical Children of the Sun.'

What exactly does children of the sun mean?

Within the fifth stage of unfoldment, we become aware of our Solar Logos which is represented through our physical senses as the yellow star in the sky and in the center of our solar system.

But our Solar Logos is also represented in the center of the Qabalah Tree of Life, which is Tiphareth and assigned the attribution of Beauty.

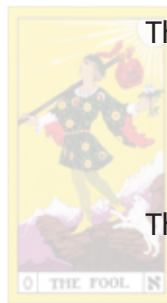
Our consciousness expands further than just our golden sun, but now we have the realizations of the White Sun which is Kether on the Qabalah Tree of Life.

We are Mystical Children of the Sun, offspring of the White Sun, which works through the Golden Sun of our Solar Logos.

We come from the beginning of the first whirling which in Qabalah is called the Limitless Light, and this is identified as the White Sun, the One Infinite Creator, the One Source, which is the Universal Life.

The true understanding comes from the mode of consciousness assigned to Key 19, which is the Collective Intelligence.

This Intelligence means to assemble and bring together all the modes of consciousness that came before and has reached a point to synthesize, combine together, and create a new form.



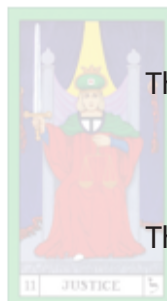
The sunflowers behind the stone wall provide a visual of the Collective Intelligence, which the four sunflowers facing the children represent the four kingdoms of mineral, plant, animal, and human.

The fifth unopened sunflower faces the direction of the Sun because it represents the early stages of development of the fifth kingdom which is the soul kingdom.



The fifth sunflower is symbol for spiritual humanity which goes beyond that of the natural humanity, just as natural humanity goes beyond that of the animal kingdom.

The spiritual humanity is dependent on the working of universal forces rather than any embodiment of those forces in the human personality.



The natural humanity is dependent on the newborn spiritual humanity and receive their sustenance through the spiritualized, regenerated members of the human race.

The stone wall in front of the sunflowers and behind the children represents forms of truth instead of forms of error, like the bricks in Key 16, The Tower.

The stone wall has five rows to show that the five senses built the wall, and there are aspects of truth, but our limited senses create an artificial barrier.

The deeper meaning of the stone wall refers to the Hebrew word 'ehben' which means stone.

The first part of 'ehben' means Father, whereas 'ben' means Son.

This means the father and the son are one and also the stonewall is unified even though we experience ourselves as separate.

***** 09 *****

The face on the sun appears as a human face which means we are offspring of the sun.

This also means the sun has multiplied itself in billions of ways as the livingness miracle of life.



We are the children who are in the kingdom, which means manifested universe, and are experiencing the extraordinary miracle of life in and through the apparent limitations of form.

The Hebrew letter Resh is assigned to Key 19 which means 'head' and 'face of man' but there is a more in depth meaning of Resh which is we have a forebrain so advanced in development that we have the ability to think and process consciousness very differently than the rest of life on our planet.

Humanity has a forebrain in the 'front of the head' which implies the idea of leadership, because we have developed a high degree of self awareness which is very different than the animal kingdom who operates on animal instincts that defaults to the survival aspect of life.

The two children represent youth within humanity because we are still very young in our development, but the children also represent self-consciousness and subconsciousness, and they are dancing in a fairy ring which represents a leadership quality that has been obtained within life on this planet.

The young girl has her hand in a way which renounces the stone wall and indicates that our subconsciousness has been trained and experienced so much that we are ready to accept New Light.

The young boy has his hand in a way which accepts and complements the young girl's gesture which indicates that humanity with our powerful self-conscious abilities can apply the principles that will accept the New Light that goes beyond our five senses.

Most of humanity will have the perspective that a fairy ring and leadership is "nonsense", but those in humanity who can see through the appearance and the superficial meaning of the fairy ring would agree that it is "Non-Sense" which is a portal to higher awareness and higher consciousness.

There are thirteen Yods falling from the sun which suggest the ideas of Unity and Love, meaning we can reference Key 13, Death, and Key 9, The Hermit, which is assigned the Hebrew letter Yod.

Scorpio has the function of reproductive force which is assigned to Key 13, while Virgo is assigned to Key 9, and has the function of to 'respond' and 'touch'.

Together, both of these functions symbolize the combination which brings about the state of regeneration of the Unity and Love that manifest through us.

Humanity has reached the evolutionary stage of implementing the power of attention to such a high degree because of the level of consciousness we hold as a collective, which we are able to manifest such marvelous creations from the raw elements that belong to this planet.

When we concentrate and hold up our magical wand to indicate we are to receive the various powers of our subconsciousness, we use the Life-power that is all around us, in all moments, with our Personality that is the instrument through which the One Force, typified by The Fool, Super Consciousness, finds expression.

These expression use the principle of memory which derives from the root or original matter from the everything that makes our universe, including the distant galaxies and innumerable stars.

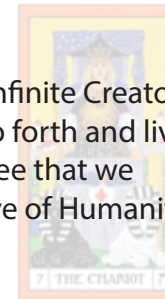
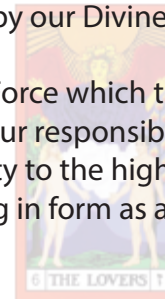
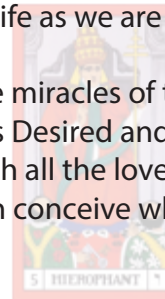
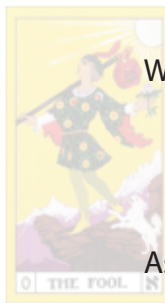
We use the principle of creative imagination to stimulate our abilities to make what appears new combinations of ideas that construct powerful mental images which we can express outwardly within the physical environments.

But our physical environments are shaped through the principle of reason from our insights which combines our life experiences and imagination to constitute our creations.

With the workings of our insights we also develop our inner hearing through the principle of intuition that is a direct perception from the union of our personal consciousness to the super consciousness which we call our Inner Teacher.

As Mystical Children of the Sun, we go forth and apply these principles because we do not live outside of anything, we live inside the rays of the sun which provide our livingness of life as we are cradled by our Divine Parents.

We are the miracles of the Life-Force which the One Infinite Creator has Desired and so it is our responsibility to go forth and live life with all the love and unity to the highest degree that we can conceive while being in form as a collective of Humanity.



***** 10 *****

